

L O N S D A L E G A L L E R Y

KATHERINE TZU-LAN MANN

EDUCATION

- 2009 Maryland Institute College of Art, Baltimore, MD. MFA, Hoffberger School of Painting
- 2005 Brown University, Providence RI. BA with Honors and Magna Cum Laude: Visual Art.
Brown University, Providence RI. BA with Magna Cum Laude: Education Studies

HONOURS AND GRANTS

- 2018 Artist in Residence, Facebook AIR, Washington, DC
Artist in Residence, Mass MoCA, North Adams, MA
Artist in Residence, Artist Mother Studio, Washington Project for the Arts, Washington, DC
- 2017 Arts and Humanities Grant recipient, DC Commission on the Arts and Humanities, Washington, DC
Bethesda Painting Awards recipient, Bethesda, MD
Mayors Arts Award, DC Commission on the Arts and Humanities, Washington, DC
- 2016 Individual Artist Grant recipient, DC Commission on the Arts and Humanities, Washington, DC
Artist in Residence, Carbon 12, Jaipur, India
- 2014 Keyholder Fellowship, Lower East Side Printshop, New York, NY
- 2013 Artist in Residence, Djerrassi Residents Artist Program, Woodside, CA
Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE
- 2012 3rd place, Bethesda Painting Awards
Artist in Residence, Blue Sky Project, Dayton, OH
- 2011 Best in Show, Rawls Museum, Courtland, VA
Fellow, A.I.R. Gallery Fellowship Program, Brooklyn, NY
Artist in Residence, Anderson Ranch Arts Center, Snowmass, CO
- 2010 Artist in Residence, Salzburg Kunstlerhaus, Salzburg, Austria
Artist in Residence, Triangle Artists Workshop, Brooklyn, NY
Artist in Residence, Vermont Studio Center with MICA fellowship, Johnson, VT
2nd place, Bethesda Painting Awards
- 2009 Winner, Toby Devan Lewis Award
Artist in Residence, Virginia Center for the Creative Arts, Amherst, VA
Artist in Residence, Blue Sky Project, Dayton, OH
Fellow, So Hamiltonian Fellowship Program

LONSDALE GALLERY

- Finalist, Bethesda Painting Awards
Semi-Finalist, Janet and Walter Sondheim Award
2008 Finalist, Bethesda Painting Awards
2007-8 Hoffberger Graduate Fellowship, Maryland Institute College of Art
2005-6 Fulbright Grant: Taiwan

SELECTED SOLO AND COLLABORATIVE EXHIBITIONS

- 2018 *Vegetable Valley*, Popblossom, Norfolk, VA
Lacing, Landing, Lux Center for the Arts, Lincoln, NE
- 2017 *Tile*, Phaze 2 Gallery, Shepherd University, Shepherdstown, WV
Spitball, H Space Gallery, Collaboration with Erik Moe and Kristen Hatleberg, Washington, DC
- 2016 *Alloy*, Laura Korman Gallery, Los Angeles, CA
Overabundance, Lonsdale Gallery, Toronto, Canada
Empire Builder, Gallery nine5, New York, NY
- 2015 *Cauldron*, Laura Korman Gallery, Los Angeles, CA
- 2014 *Feverland*, Project 4 Gallery, Washington, DC
Lobby Project, Washington Project for the Arts. Collaboration with Joseph Corcoran, Washington, DC
Keith Bentley and Katherine Tzu-Lan Mann, Lonsdale Gallery, Toronto, Canada
Multitude, Galerie Kashya Hildebrand, London, UK
- 2013 *Common Ground*, Grace Teshima Gallery. Collaboration with Michael Platt, Paris, France
Trellises, Gallery nine5, New York, NY
Tupelo, Galerie Kashya Hildebrand, Zurich, Switzerland
Colony, Rosenberg Gallery, Goucher College, Towson, MD
- 2012 *Clove*, Project 4 Gallery, Washington, DC
Embroideries, Rawls Museum, Courtland, VA
Unquiet Kingdom, Honfleur Gallery, Washington, DC
Root, AIR Gallery, Brooklyn, NY
New Works, Blue Sky Gallery, Dayton, OH
Slurry, Rice Gallery, McDaniel College, Westminster, MD
- 2011 *Bound*, Hamiltonian Gallery, Washington, DC
- 2010 *Byzantine*, Dayton International Airport, Dayton, OH
- 2009 *Lost Cities*, Scott Center Gallery, Carroll Community College, Westminster, MD
- 2006 *Laqi Taiyal*, Hong Zhuang Gallery, Yilan, Taiwan
Bird Window, Guandu National Park, Collaboration with Annalily Charles, Taipei, Taiwan

LONSDALE GALLERY

SELECTED GROUP EXHIBITIONS

- 2019 *Dinosaur in the Dollhouse*, Carlow University, Pittsburgh, PA
- 2018 *Facing Disjunction*, AIR Gallery, Brooklyn, NY
Here and Now, Dolby Chadwick Gallery, San Francisco, CA
VOX XIV: Omnipresent Elsewhere, juried by Didier William, Philadelphia, PA
Across the Divide, Art Museum at SUNY Potsdam, Potsdam, NY
- 2017 *Silent Sentinels*, Anne Street Gallery, Newburgh, NY
Submerged, Laura Korman Gallery, Los Angeles, CA
- 2016 *Coast to Color*, Laura Korman Gallery, Los Angeles, CA
20 Years, Lonsdale Gallery, Toronto, Canada
Carbon 12, Diggi Palace, Jaipur, India
- 2015 *Wild*, gallery nine5, New York, NY
Sondheim Semi-finalists, Maryland Institute College of Art, Baltimore, MD
Untitled 6, Randall Scott Projects, Baltimore, MD
Topography, gallery nine5, New York NY
Locally Sourced, American University Katzen Art Museum, Washington, DC
The Narrative Panorama, Blank Space gallery, New York, NY
Fukui. Hsu. Mann. Wang, Flinn Gallery, Greenwich Public Library, Greenwich, CT
- 2014 *In and Out of Context*, Lower East Side Printshop, New York, NY
Treasure Island, Lower East Side Printshop, New York, NY
- 2013 *Pneumatics*, Lonsdale Gallery, Toronto, Canada
Vantage Points, Hamiltonian Gallery, Washington, DC
New Painting, Lonsdale Gallery, Toronto, Canada
Mixtopias, Visarts, Rockville, MD
Caged In: DC Painters Explore the Influences of John Cage, George Washington University, Washington, DC
ArtNOW: DC, Washington College, Chestertown, MD
- 2012 *IN/LIT*, Brian Morris Gallery, New York, NY
8 Hour Projects: Craft and Process, Allegheny College, Meadville, PA
All My Friends Are Painters, Addison Ripley Fine Art, Washington, DC
Sondheim Semi-finalists, Maryland Institute College of Art, Baltimore, MD
10 x 10, Juvenal Reis Studios, Long Island City, NY
- 2011 *Generations*, AIR Gallery, Brooklyn, NY
Options 2011 Biennial, Washington Project for the Arts, Washington, DC
Buy What You Love, Mariane Boesky Gallery, New York, NY

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- 2010 Art in Embassies Program, Ambassador's Residence, Yaounde, Cameroon
Reagan National Airport, Washington, DC
Baltimore/Washington International Thurgood Marshall Airport, Baltimore, MD
Bethesda Painting Awards, Fraser Gallery, Bethesda, MD
Katherine Mann, Christian Benefiel, Michael Sirvet, Hamiltonian Gallery, Washington, DC
- 2009 *Convergence*, Maryland Art Place, Baltimore, MD
Bethesda Painting Awards, Fraser Gallery, Bethesda, MD
- 2008 *Quasi-Painting*, Randall Scott Gallery, Washington, DC
Paper Trail, Transformer Gallery, Washington, DC
Publica 2, Area Lugar de Proyectos, Caguas, Puerto Rico
Bethesda Painting Awards, Fraser Gallery, Washington, DC
Art Anonymous, Gallery 31, Corcoran Gallery of Art, Washington, DC
- 2007 *Repeat Respond React*, Walters Art Museum, Baltimore, MD

SELECTED BIBLIOGRAPHY

- 2018 Washington Post, "Small Universes and a Large Cosmos", by Mark Jenkins (Aug 31)
- 2017 Art Ltd. "Katherine Tzu-Lan Mann: 'Alloy' at Laura Korman Gallery", by Megan Abrahams (Jan/Feb 2017, pg 33)
- 2016 Hyperallergic, "Inclusive, Eclectic, Dazzling: The Paintings of Katherine Tzu-Lan Mann", by Thomas Michelle (May 21)
- 2014 Washington Post, "In the Galleries: Katherine Tzu-lan Mann", by Mark Jenkins (Nov 21)
Artpulse, "Katherine Tzu-lan Mann: Multitude", by Owen Duffy (Vol 6, no. 20, pg 79)
Washington City Paper, "Humid Nature", by Kriston Capps (Nov 7)
Washington Post, "DC Area Galleries: Common Ground", by Mark Jenkins (Feb 20)
Fjords Review, "Trellises by Katherine Tzu-lan Mann", by Alan Jalon (Feb 14)
- 2013 Juxtapoz Magazine, "The Baroque Abstract Work of Katherine Mann", (Oct 28)
Kartika Review, "Trellises", (Issue 16, Fall)
The Intentional, "Katherine Mann", (Issue 2, "Outsiders and Misfits)
- 2012 Washington Post, "Katherine Tzu-lan Mann", by Mark Jenkins (Dec 6)
Pink Line Project, "'Love and Rage' at Honfleur Gallery", by Christina

L O N S D A L E **G A L L E R Y**

- Sturdivant (Sept 24)
Dayton Daily News, “Pushing the Envelope at Blue Sky”, by Pamela Dillon (Aug 18)
Carroll County Times, “Artist Only Gets Better”, by Pam Zappardino (March 1)
Baltimore Style Magazine, “Artist Katherine Tzu-lan Mann”, by Joe Sugarman (March)
- 2010 Washington Post, “As Far as the Mind Can See”, by Michael O’Sullivan (June 9)
- 2009 Baltimore City Paper, “Grad Company” by Alex Ebstein (July 29)
- 2008 International Designers Network Magazine, “Portholes into a Private Fantasy World” (Vol 15 Number 3, pg 117)
Locus Art Magazine, “Katherine Mann” by Emily Hunter (Issue 5, Fall, pg 72-79)
- 2006 Taipei Times, “Taiyal Children Paintings”, (May 14)