

## XIAOJING YAN

Xiaojing Yan creates mixed media installations, which express personal ideas of identity, history and communication from the perspective of an immigrant working between cultures. Yan employs traditional Chinese materials and techniques and reinvents them within a Western aesthetic and presentation. In several of her series, Yan uses the reeds and fibre papers of Chinese lantern making to mold the fragile cocoons of an immigrant life – where staying safe and protected within an unfamiliar, often intimidating cultural environment is essential to emerging and adapting with a reincarnated identity.

Xiaojing Yan is an artist who has migrated from China to North America, both her identity and work pass through the complex filters of different countries, languages, and cultural expectations. Making art is a transmigration of Xiaojing's ideas, and physical presence.

### EDUCATION

- 2007 M.F.A. in sculpture, Indiana University of Pennsylvania, PA. USA
- 2004 Certificate, Jewelry Essentials, George Brown College, Toronto, Canada
- 2000 B.F.A. Decorative Art (Painting and Drawing), Nanjing Art Institute, Jiangsu, China

### SELECTED SOLO EXHIBITIONS

- 2019 *TBD*, Art Gallery of Northumberland, Cobourg, Ontario  
  
*Heaven And Earth*, Robert Langen Art Gallery at Wilfrid Laurier University, Waterloo, Ontario
- 2018 *In Suspended Silence*, Richmond Art Gallery, Richmond, British Columbia  
  
*Auspicious Omens*, Suzhou Museum, Suzhou, China
- 2017 *Between the Water and Mountains*, Zhangjiagang Museum, Zhangjiagang, China  
  
*Out From Among the Tranquil Woods*, Varley Art Gallery, Markham, Ontario

# LONSDALEGALLERY

*Floating*, Durham Art Gallery, Durham, Ontario

*Under the Willow Tree*, Kontort Project Space, Katzman Contemporary,  
Toronto, Ontario

2015 *Hybrid Vigour*, The Latcham Gallery, Stouffville, Ontario

*Cloud Cell*, Red Head Gallery, Toronto, Ontario

*New Growth-Breath in Unison*, Orleans Gallery, Ottawa School of Art,  
Ottawa Ontario

2014 *Red and White Melody*, +15 WINDOW SPACE, Truck Contemporary Art  
Gallery, Calgary, Alberta

*Innocence & Experience*, Lonsdale Gallery, Toronto, Ontario

2012 *A Grasp of Shadows*, Red Head Gallery, Toronto, Ontario

*The Language of Life*, Fairview Library Gallery, Toronto, Ontario

2011 *Bridge*, Artspace, Peterborough, Ontario

*New Growth*, Glenhyrst Art Gallery of Brant, Brantford, Ontario

*Cloudscape*, Exhibition in corresponding to Scotiabank Nuit Blanche,  
Todmorden Mills Heritage Museum, Toronto, Ontario

2010 *Shells, Cocoons and Clouds*, IndexG Gallery, Toronto

2009 *Floating*, Phoenix Art Gallery, Nanjing, China

2008 *The Language of Life*, Bluff Gallery, Scarborough Arts Council,  
Scarborough, Ontario

2006 *Transmigration and Spirit*, thesis exhibition, Kipp Gallery, Indiana  
University of Pennsylvania, USA

2004 *One person exhibition*, Miller Gallery, Indiana University of Pennsylvania,  
USA

# LONSDALEGALLERY

## SELECTED GROUP EXHIBITIONS

2019 *Glimmers of the Radiant Real*, Art Gallery of Peterborough, Peterborough, Ontario

*Glimmers of the Radiant Real*, McIntosh Gallery, London, Ontario

2018 *Incarnation*, GAWA, New York, NY

*Incarnation II*, GAWA, Shanghai, China

*Glimmers of the Radiant Real*, The Robert McLaughlin Gallery, Oshawa, Ontario

*Convenience*, Myseum Intersections Festival, Toronto, Ontario

2017 *Beijing International Jewelry Show*, Beijing Institute of Fashion Technology, Beijing, China

*Into You: Fall in Deep*, Humber Galleries North Space, Toronto, Ontario

*Into You: On the Edge*, Humber Galleries L Space, Toronto, Ontario

*New White Door: Come in from the Cold*, Gallery 50, Toronto, Ontario

*Jus' toyin' around*, Flatlander Studio, Winnipeg, Manitoba

2016 *On The Occasion of An Event*, Art Labor Gallery, Shanghai, China

2015 *A Work of Heart*, Forest Hill Jewish Centre, Ontario

*The Crafted*, Oakville Trafalgar Memorial Hospital, Oakville, Ontario

2014 *Out Sourcing*, University Museum at Nanjing University of Arts, Nanjing, China

*The Red and the Black*- The biennial World of Threads Festival, Queen Elizabeth Park Community and Cultural Centre, Joshua Creek, Oakville, Ontario

*Inside / Outside*, ARC Gallery, Chicago, IL

# LONSDALEGALLERY

*INTREPID*, Lonsdale Gallery, Toronto, Ontario

*(Da bao)(Takeout)*, Surrey Art Gallery, Surrey, British Columbia

2013 *Inside/Outside*, Blink gallery, Ottawa, Quebec

*(Da bao)(Takeout)*, Plug In Institute of Contemporary Art, Winnipeg, Manitoba

*Group Show*, Lonsdale Gallery, Toronto, Ontario

2012 *Inside/Outside*, The Red Head Gallery, Toronto, Ontario

*Material Connections*, Lonsdale Gallery, Toronto, Ontario

*(Da Bao) (Take Out)*, Varley Public Art Gallery, Markham, Ontario

*Bridging Cultures*, The Blue Mountain Foundation for the Arts Centre, Collingwood, Ontario

*Colour and Form Biennial Art Exhibition*, Thodmorden Mills Heritage Museum and Art Centre, Toronto

2011 *The View from Here: New Landscape*, Macdonald Stewart Art Centre, Guelph, Ontario

*Insomnia*, Redhead Gallery, Toronto, Ontario

*Infinity*, Sculptors Society of Canada, 83rd Anniversary Members' Exhibition, John B. Aird Gallery, Toronto, Ontario

*Come Up to My Room Exhibition*, as part of Toronto International Design Festival (TIDF), The Gladstone Hotel, Toronto, Ontario

*Memory*, Ontario Society of Artist 137th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, Ontario

*Instruments for Free Space: [TheUser] & Xiaojing Yan, Iga Janik*, Cambridge Galleries, Cambridge, Ontario

*Annual Juried Exhibition*, Latcham Gallery, Stouffville, Ontario

# LONSDALEGALLERY

- 2010 *Insomnia*, Redhead Gallery , Toronto, Ontario
- Critical Mess, Sculptor's Society of Canada group exhibition, John B. Aird Gallery, Toronto, Ontario
- ArtKudos*, 2010 online International juried art exhibition, Biannual Juried Exhibition, Grimsby Public Art Gallery, Grimsby, Ontario
- Phantasmagoria*, Yarker, Ontario
- Recall*- 25<sup>th</sup> Juried Exhibition, Scarborough Arts Council, Scarborough Ontario
- Spring Fever*, Scarborough Arts Council, Ontario
- Cause & Effect*— 136<sup>th</sup> Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, Ontario
- Lust*, Canadian Sculpture Centre, Toronto, Ontario
- 2009 *City on the Move-Young Artist Festival*, Kennedy Subway Station, Toronto,
- Common Thread 2009*, Biennial International Fiber Art & Craft Festival, Joshua Creek Heritage Art Centre, Oakville, Ontario
- 10th Annual Emerging Sculptors Exhibition*, Sculptors Society of Canada, Canadian Sculpture Centre, Toronto, Ontario
- Untapped*, Artist Project Toronto, Canada
- The New Hybrids*-Juried Exhibition in Mixed Media, The Living Arts Centre, Mississauga, Ontario
- Open Mind*— Ontario Society of Artists 135th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, Ontario
- 41st Open National Juried Show*, Society of Canadian Artists, Todmorden Mills Heritage Museum, Toronto, Ontario
- 2008 *ArtKudos*, online International juried art exhibition Color and Form

# LONSDALEGALLERY

Society Biennial Exhibition, Paper Mill Gallery, Todmorden Mills Heritage Museum, Toronto, Ontario

*35th Annual Juried Show*, Art Gallery of Peel, Brampton, Ontario

*Surface*— Ontario Society of Artists 134th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, Ontario

*Open Juried Show*, Beaux-art Brampton, Brampton, Ontario

*Sculpture Group Show*, Ben Navaee Gallery, Toronto, Ontario

2006 *Cross-Cultural Exchange*, Robert Shaw Gallery, Indiana University of Pennsylvania

*Annual Graduate Juried Exhibition*, University Museum, Indiana University of Pennsylvania

2005 *Three Rivers Art Festival*, P.P.G. Wintergarden, Pittsburgh, PA

*The Adirondack Chair: Transformation/Reinvention*, University Museum, Indiana University of Pennsylvania, PA

Annual Graduate Juried Exhibition, curated by Chakaia Booker, University Museum, Indiana University of Pennsylvania, PA

## PUBLIC ART INSTALLATIONS

2018 *Dwelling*, City of Burlington Plain Road Public Art, Burlington, Ontario

2017 *Sound of the Rain*, Elora Centre for the Arts, Elora, Ontario

*Nature's Bounty*, AquaBlu Condo Development at Town of Grimsby, Grimsby, Ontario

2016 *Moon Gate*, Permanent Public Art Commissioned by Jinji Lake Art Museum, Suzhou, China

2013 *Cloudscape*, Seneca College, Toronto, Ontario

# LONSDALEGALLERY

- 2011 Finalist in public art competitions of Simons Store at West Edmonton Mall, Edmonton, Alberta
- 2010 *Reflection*, Downtown Bike Rack design, City of Burlington's Public Art Program, Ontario

## SPECIAL PROJECTS

- 2019 Biennale internationale du lin de Portneuf, Québec city, Quebec
- 2018 *The Work of Wind: Air, Land, Sea*, Blackwood Gallery at the University of Toronto Mississauga, Mississauga, Ontario
- Star Mountain IV*, Ed Video at Platforms Project international art fair, The Cultural Centre, Athens, Greece
- Cloudscape*, Royal Ontario Museum, Toronto, Ontario
- 2017 Hologram Screen Public Art Project, Hanzhong Subway Station, Shanghai, China
- 2016 *Idiorrhythmic: Canadian & Chinese Artists Urban Public Space Art Creation Project*, Suzhou Industrial Park, Jinji Lake Museum, Suzhou, China
- Moon Light* – No Vacancy Contemporary Art Event, Burlington Art Gallery, Ontario
- 2014 *Cloud Cell*, Featured project at Art Toronto-Toronto International Art Fair, Toronto, Ontario
- Critique* – No Vacancy Contemporary Art Event, Village Square, Burlington, Ontario
- 2013 Art Toronto-Toronto International Art Fair, Toronto, Ontario
- Dream State* – No Vacancy Contemporary Art Event, The Waterfront Hotel, Burlington, Ontario
- Face to Face*, Artist Project – Installation Zone, Better Living Centre, Toronto, Ontario

# LONSDALEGALLERY

- 2012 *Focus Asia -Beyond Geography* - featured exhibition at Art Toronto-Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, Ontario
- 2011 *Face to Face, Come Up to My Room 2011*, as part of Toronto International Design Festival (TIDF), The Gladstone Hotel, Toronto, Ontario
- 2010 *Mutation, City on the Move-Young Artist Festival*, Don Mill Subway Station, Toronto, Ontario
- 2009 *Mutation, City on the Move-Young Artist Festival*, Kennedy Subway Station, Toronto, Ontario

## AWARDS/GRANTS

- 2012 Exhibition Assistant Grant, Ontario Arts Council, Canada
- 2011 Best of Show Award, Annual Juried Exhibition, Latcham Gallery, Stouffville, Ontario
- Exhibition Assistant Grant, Ontario Arts Council, Canada
- Emerging Artist Grant, Ontario Arts Council, Canada
- CAA International Conference Travel Grant, New York, USA
- 2010 Exhibition Assistant Grant, Ontario Arts Council, Canada
- Project Grant, Toronto Arts Council, Canada
- Exhibition Assistant Grant, Ontario Arts Council, Canada
- Honourable Award-Diploma of Excellence, 9th female artist's ART annual, Art Addiction Online Gallery
- 2009 Project Grant, Canada Council for the Arts
- Emerging Artist Grant, Ontario Arts Council, Canada
- Best of Show Award, 135<sup>th</sup> Annual Open Juried Exhibition, Ontario Society of Artists, Canada
- 2008 Project Grant, Toronto Arts Council, Canada

# LONSDALEGALLERY

- 2006 Graduate Student Research Grant, Indiana University of Pennsylvania, USA
- 2005 University Senate Travel and Research Grant, Indiana University of Pennsylvania, USA
- 2004-2007 Graduate Fellowship, Indiana University of Pennsylvania, USA
- 2004 Merit Scholarship, Indiana University of Pennsylvania, USA  
Dean's Metal Award, George Brown College, Toronto, Canada

## PUBLICATIONS

- 2018 *Auspicious Omens*, exhibition catalogue, Suzhou Museum, ISBN 9787547917183
- 2014 *Innocence & Experience*, exhibition catalogue, Lonsdale Gallery, ISBN 9780994782502
- 2012 Featured in Markham Life—An Official Publication of the Town of Markham, Summer. pp. 10
- “移民加拿大 10 年：艺术家闫晓静执著终拨云见日”，The World Journal (世界日报), Toronto, June 15,. pp. A12
- Bridging Cultures*, Morgan Ian Adams, The Enterprise—Bulletin, May 25, pp. 8
- “打包-中加现代艺术家联展展开幕”，Today Commercial News (商报), Toronto, May 24. Pp.9
- “‘掠影’展取得成功, 好评如潮”，Today Commercial News (商报), Toronto, May 27. Pp. 10
- Sailors, psychoanalysis and star anise*, R. M. Vaughan, The Globe and Mail, Canada's national Newspaper, Saturday, Mar. 17. pp. R14

## LONSDALEGALLERY

- 2011 *Best of Worldwide Sculpture Artists Volume I*, Kennedy Publishing & The Best of Artists, ISBN 097963587SC
- The Liberty Cleaner*, February, VOL.12, NO.3. pp. 7
- Ten Up-and-Coming Canadian Fiber Artists to Watch*, Gareth Bate, Fiber Focus, Volume 54, Winter. pp.13
- Display prompts reflection on possibilities of growth, Arlene Laskey, The Expositor, November 24, pp. A10
- Bridge*, Jes Sachse, Arthur Newspaper, Peterborough, March 2, Volume 45, issue 19
- Toronto International Design Festival, Norstar Realty Weekly, January 14, pp. C3
- Interview with Xiaojing Yan*, Jeremy Vandermeij. [todesignoffsite.com](http://todesignoffsite.com)
- Face to Face by Xiaojing Yan*, [mocoloco.com](http://mocoloco.com) feature artist
- Toronto International Design Festival (TIDF) Catalogue
- Just Don't Expect Decoration 101*, R.M. Vaughan, The Globe and Mail, Canada's National Newspaper, Saturday, January 29, pp.R12
- Double Identity*, Andrew Sardone, NOW Magazine, January 27-February 2, ISSUR 1514 VOL.30 NO. 22. pp.24
- 2010 *Live in a Bubble*, On Record, Sculpture Magazine, Vol. 29. No. 7, September
- Bridge*, On Record, Sculpture Magazine, Vol. 29 .No. 2, March
- Shells, Cocoons and Clouds*, exhibition catalogue, IndexG Gallery
- 2009 *The Confluence of East and West in Nestorian Art in China*. Hidden Treasures and Intercultural Encounters – Studies on Syriac-Christianity in China and Central Asia, Eds. Dietmar W. Winkler and Li Tang, ISBN 9783643500458

## LONSDALEGALLERY

*Intercultural Encounters—Studies on Syriac Christianity in China and Central Asia*, Eds. Dietmar W. Winkler and Li Tang, ISBN 9783643500458

*Xiaojing Yan's Solo Exhibition in Nanjing*, Ni, Jie. Nanjing Morning Post, November 26, pp. A08

*Floating 悬浮*, Zhang, Lingling, Nanjing Daily News, December 12, pp. B4

*The Confluence of East and West in the Art of Xiaojing Yan*, Ying, Jiakang and Ni, Jie. Taiwan International Forum, December 20, pp. 4

2007 *Fronde*, Woodwork Magazine, August, pg. 46

2005 *The Confluence of East and West in Nestorian Art in China*. Hidden Treasures and "Fronde", The Penn, February, VOL. 91.NO. 141, pg. 4