

# LONSDALE GALLERY

## OSHEEN HARRUTHOONYAN

### AWARDS AND GRANTS

- 2011 McCain Residency Grant, OCAD University  
Toronto Arts Council, Emerging Artist Grant
- 2010 Best Film & Best Director – Public Art Film Festival, Paris France  
Finalist – Ontario Premier’s Award for Excellence in the Arts

### SELECTED SOLO EXHIBITIONS

- 2016 *A Circle of Bluebirds*, Galerie Youn, Montréal, QC  
*A Circle of Bluebirds*, Lonsdale Gallery, Toronto, ON
- 2015 *Somnium*, Galerie Youn, Montréal, QC  
*La Luce Della Stella*, San Francesco Church, Atina, Italy
- 2013 *Saw the Splendour*, Lonsdale Gallery, Toronto, ON  
*Morphogenesis*, York University, Department of Science and Technology, Toronto, ON
- 2012 *Black Garden*, Galerie Le Petite Mort, Ottawa, ON
- 2011 *Vrais Semblants*, Toronto Image Works Gallery, Toronto, ON  
*Black Garden*, Lonsdale Gallery, Toronto, ON  
*Osheen Harruthoonyan: New Photography*, Art Gallery of Guelph, Guelph, ON  
*B Sides*, Galerie Le Petite Mort, Ottawa, ON
- 2010 *B Sides*, Gallery 44, Toronto, ON  
*Nocturna Artificialia*, 918 Bathurst, Toronto, ON
- 2009 *Elephants*, Galerie Le Petit Mort, Ottawa, ON
- 2008 *Uchronie Fragments*, Commissaires Gallery, Montreal, QC  
*Elephants*, IPO Gallery, Festival X Photography Festival, Ottawa, ON  
*Uchronie Fragments*, Toronto Tourism at Queen’s Quay, Toronto, ON
- 2005 *Elephants*, Eto Gallery, Tokyo, Japan

### SELECTED GROUP EXHIBITIONS

- 2019 Courtyard Marriot Hotel, Downtown Los Angeles Exterior façade screen projection for Standard Vision  
*Homage*, The Halide Project, Philadelphia PA & Toronto, ON
- 2018 *Reminiscence*, Lonsdale Gallery, Toronto  
*Red Light*, Lonsdale Gallery, Toronto, ON
- 2017 *Here: Locating Contemporary Canadian Artists*, Aga Kahn Museum, Toronto, ON

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- tsa tsa ke k'e*, National Gallery of Canada, Ottawa, ON - short film screening during Alex Janvier retrospective  
Film Screening, Public Art Film Festival, Louvre Museum, Paris, France  
Mediaarc, Festival of Architecture, Film Screening in Florence, Italy  
*Summer Pop-Up Exhibition*, Lonsdale Gallery, Toronto, ON
- 2016 *AETHER*, Jarvis Dooney Gallery, Berlin, Germany  
*Far Out*, Lonsdale Gallery, Toronto, ON
- 2015 *Lumen*, Crypt Gallery, London, United Kingdom  
*Crossroads*, Lonsdale Gallery, Toronto, ON
- 2014 *Opening the Vault*, Lonsdale Gallery, Toronto, ON
- 2013 *Uncanny, Reanimating the Permanent Collection*, Art Gallery of Mississauga, ON  
*Something Still*, Lonsdale Gallery, Toronto, ON  
*Lonsdale Group Show*, Lonsdale Gallery, Toronto, ON
- 2012 *Unfamiliar Territories*, Lonsdale Gallery, Toronto, ON
- 2009 *Looking Ahead*, Lonsdale Gallery, Toronto, ON  
Department of Canadian Culture & Heritage, Toronto, ON  
*Its Time*, Drake Hotel, Toronto, ON  
*The Alchemists*, Dylan Ellis Gallery, Toronto, ON
- 2007 *The Constructed Image*, TIW Gallery, Contact Photography Festival, Toronto, ON  
*Looking Back*, Leonardo Gallery, Contact Photography Festival, Toronto, ON  
*Proof 14*, Gallery 44 Centre for Contemporary Photography, Toronto, ON

## ART FAIRS

- 2017 Volta New York, NY
- 2016 Papier, Montreal, QC
- 2015 Art On Paper, Miami, Florida
- 2014 New York Affordable Art Fair, New York, NY
- 2010-2016 Toronto International Art Fair, Toronto, ON
- 2012-2013 Aqua Art, Miami, Florida
- 2010 Armory Show, ADAC, New York, NY

## Collections

- HBC Global Art Collection, New York, NY
- Lusadaran: Armenian Photography Foundation, Yerevan, Armenia
- Sprint Systems of Photography, Photo Collection, RI, USA
- Canadian Art Bank, Ottawa, Ontario

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Kinetic Patterns, Vancouver, British Columbia  
Seneca College, Toronto, Ontario

## PUBLICATIONS & PRESS

- 2019 Luminous Landscape – “Between Heaven and Here – Osheen Harruthoonyan” Interview by Josh Reichmann  
Standard Vision Artist Spotlight – Published March 26th 2019, written by Sinziana Velicescu
- 2018 vimpt.com – A Circle of Bluebirds – Photography fine art/darkroom feature by Craig Austin F-Stop Magazine – Altered Image, group exhibition feature
- 2017 Here: Locating Contemporary Canadian Artists – Published by Aga Khan Museum  
GUP Magazine issue 53 “Infinity” – 12 page spread from series A Circle of Bluebirds  
Novella Magazine – Hotlist artist feature  
Mediarc 2017 – Festival Internnazionale Di Architettura Firenze – Florence, Italy Published by Universita Degli Studi, Firenze, Department of Architecture
- 2016 OSHEEN - short documentary for series The Exhibitionists for CBC, produced by Lise Hosein, Before the Wire, Directed by Duncan McDowall  
Visions of an Alternate Earth, video feature on Daily Vice. Produced by Tomas Urbina
- 2015 My Biz Story/Best of Blog by Abigail Ahern <http://abigailahern.com/>  
Two page spread, Die Nacht Magazine for Photography, Design, Subculture Vol #17, Germany  
Samedi et rien d'autre, CBC Radio Canada Première, Somnium review by Francine Grimaldi
- 2014 Eyemazing Annual Pictorial 2014 Publication – 10 page spread curated by Susan Zadeh Published by Eyemazing Editions, Amsterdam, Netherlands  
SPACE Magazine – Interview and feature on black and white photography  
Cover image “Transsexuality & the Art of Transitioning: A Lacanian Approach” by Dr. Oren Gozlan Magazine Musée – Artist feature and interview  
Top 5 Surrealist Photography – Elephant Magazine  
L’Oeil de la Photographie, feature portfolio ‘Saw the Splendour’
- 2013 Saw the Splendor – SpaceTV, InnerSpace exhibition feature and interview – Interview by Amy Pagnotta  
Der Grief Magazine, 5th year anniversary issue, Berlin, Germany  
Surrealist Monochromatic Photography – Trendhunter: Art and Design  
Saw the Splendor – Guide to Unique Photography Portfolio feature, Amsterdam, Netherlands  
Experimental Photography – Lost at E Minor, Austin, Texas, USA

# L O N S D A L E G A L L E R Y

- Saw the Splendor – Elephant Magazine, feature by Amandas Ong, Amsterdam, Netherlands
- 2012 Best of Surrealism – Frame Magazine, web – Article by Amandas Ong  
Canadian House & Home Magazine – Artist Profile May 2012 Issue – Article by Betty Ann Jordan
- 2011 “(Re)Imagining History and Subjectivity: (Dis)Incar-nations of Racialized Citizenship”, Thesis by Rachel Shields, University of Lethbridge, Alberta  
Der Greif Magazine Germany – Photography feature in December issue, Berlin, Germany  
“Osheen Harruthoonyan – Awe and Then Some”, Article by David Goorevitch, Toronto, ON  
“CONTACT Photo Festival must see shows”, Toronto Star, Article by Murray Whyte, Toronto ON
- 2010 Still Life – IN Toronto Magazine, Top shows to see in May  
Black Garden – Toronto Sun, Article by Meaghan Bent, Toronto, ON  
Bravo! News – “CONTACT 2010-Osheen Harruthoonyan” airdate May 1 5th-31st
- 2009 Canadian Art “New Artists Exposed” review, August 12–27  
Bravo! Arts & Minds; Featured in “Photographers to Watch” segment August 15th–16th  
Bravo! News – “Photography of Osheen Harruthoonyan: segment aired April 13th–19th  
“Memoires d’elephant”, Voir Newspaper, Ottawa – Article by Kay Levan, Published March 19th
- 2008 Grafika – Le portail des communication graphiques du Quebec “Expos et evenements a ne pas manquer: Wednesday October 29th, 2008”  
“Photo is Dead, Long Live Photo: 5 Shows to Not Miss”, The Globe & Mail, Toronto, Article by KateTaylor  
“Maximum Exposure, Photoficianados Tour: Must See Shows”, The National Post  
“The Altered Image”, Photo Ed Magazine, Spring 2008 Issue