

LONSDALE GALLERY

JIM RIED

Reid's work embodies spirituality inherent in nature. Combining fragments from nature often with manufactured materials such as acrylic paint, metal, fabric and plastics, Reid depicts a contradiction between the natural world and a technological society, a collision of culture.

EDUCATION

1982 Mount. Allison University, Sackville N.B. – B.F.A.

1978 McMaster University, Hamilton ON – B. Sc.

SELECTED SOLO EXHIBITIONS

2016 *Field of Vision*, Lonsdale Gallery, Toronto, Ontario

2015 *Forest & Sky*, Lonsdale Gallery, Toronto, Ontario

2013 *(Un)Cultivated*, Lonsdale Gallery, Toronto, Ontario

2011 *Order & Chaos*, Lonsdale Gallery, Toronto, Ontario

2010 *Forces of Nature*, Lonsdale Gallery, Toronto, Ontario

2007 *Ferals Continued*, Lonsdale Gallery, Toronto Ontario

2005 *Ferals*, Canada Quay, Harbourfront Centre, Toronto, Ontario

2005 *Travellers*, Wellington Gallery, Aurora, Ontario

2004 *Ferals*, Lonsdale Gallery, Toronto, Ontario

2002 *Travellers & Marginal Lands*, Station Gallery, Whitby, Ontario

2001 *Marginal Lands*, Lonsdale Gallery, Toronto, Ontario

2000 *Terraforms*, Lonsdale Gallery, Toronto, Ontario

1999 *Terraforms*, Art Gallery of Peterborough, Peterborough, Ontario

1998 *Terraforms*, Burlington Art Centre, Burlington, Ontario

1996 *Up from the Forest Floor*, Lonsdale Gallery, Toronto, Ontario

L O N S D A L E **G A L L E R Y**

- Terraforms*, MacLaren Art Centre, Barrie, Ontario
- Terraforms*, Thunder Bay Art Gallery, Thunder Bay, Ontario
- 1995 *Terraforms*, Hamilton Artists Inc., Hamilton, Ontario
- 1994 *Terraforms*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
- Terraforms*, University of Waterloo Artspace, Waterloo, Ontario
- Terraforms*, White Water Gallery, North Bay, Ontario
- 1993 *Terraforms*, Gallery Moos, Toronto, Ontario
- 1992 Art Gallery of Peel, Brampton Ontario
- 1991 Gallery Moos, Toronto, Ontario
- The Library and Gallery, Cambridge, Ontario
- 1989 *New Work*, Gallery Moos, Toronto, Ontario
- Mississauga Civic Centre, Mississauga, Ontario
- 1987 Centennial Gallery, Oakville, Ontario
- 1986 S.A.W. Gallery, Ottawa, Ontario
- Justina M. Barnicke Gallery, Toronto, Ontario
- 1984 Galerie Anne Doran, Ottawa, Ontario

GROUP EXHIBITIONS (SELECTED)

- 2018 *Paper trail: Environments*, Lonsdale Gallery, Toronto, Ontario
- 2017 *Summer Pop-Up Exhibition*, Lonsdale Gallery, Toronto, Ontario
- Spring Fever*, Lonsdale Gallery, Toronto, Ontario
- 2014 *Opening the Vault*, Lonsdale Gallery, Toronto, Ontario
- Intrepid*, Lonsdale Gallery, Toronto, Ontario
- 2013 *Something Still*, Lonsdale Gallery, Toronto, Ontario

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- Responsive Space II*, Lonsdale Gallery, Toronto, Ontario
- Lonsdale Group Show*, Lonsdale Gallery, Toronto, Ontario
- 2009 *An Imperfect Order*, Lonsdale Gallery, Toronto, Ontario
- 2007 Rideau Hall Ottawa Ontario Part of a long-term installation chosen by Governor General Michaëlle Jean
- 2005 *Essence of Place*, Burlington Art Centre, Burlington, Ontario
- 2004 *Painted in Peel*, Art Gallery of Peel, Brampton, Ontario
- “Shining Waters” The Art Gallery of Peterborough, Peterborough Ontario
- 2002 *Beyond the Group: Contemporary Landscape Painting*, MacLaren Art Centre, Barrie, Ontario
- 2001 *Suburbia*, Art Gallery of Peel, Brampton, Ontario
- 2000 *Picturesque Case Studies*, York Quay Gallery, Toronto, Ontario
- 1997 *Nature Machine*, MacDonald Stewart, Art Centre, Guelph, Ontario
- 1995 Grimsby Art Gallery, Grimsby, Ontario
- To Walk with Nature*, Art Gallery of Peterborough, Peterborough, Ontario
- Burlington Art Centre, Burlington, Ontario
- 1993 *Lands End*, University of Toronto School of Architecture and Landscape
- Architecture*, Art Gallery of Hamilton, Hamilton, Ontario
- Culture - Nature (The Metaphorical Instrument)*, Art Gallery of Hamilton, Hamilton, Ontario
- 1991 *Site Memory*, Macdonald Stewart Art Centre, Guelph, Ontario
- Cleveland Centre for Contemporary Art, Cleveland, OH
- A Reverence that Endures*, Art Gallery of Hamilton, Hamilton, Ontario
- 1990 Waddington & Gorce, Montreal, Quebec
- 1988 Gallery Moos, Toronto Ontario

L O N S D A L E **G A L L E R Y**

Benefit for International Physicians for the Prevention of Nuclear War, Montreal, Quebec

1987 *Nature Redefined: A Cultural Perspective*, Segal-Steinberg, Montreal, Quebec,

Piezo-Electric, New York, NY

Ten Years of Collecting, Art Gallery of Hamilton, Hamilton, Ontario

1986 *The Romantic Landscape Now*, Artspace, Peterborough, Ontario

Isaacs Gallery, Toronto, Ontario

1982 Gallerie Anne Doran, Ottawa Ontario

COLLECTIONS

MacLaren Art Centre, Barrie, Ontario

Art Gallery of Hamilton, Hamilton, Ontario

Kitchener-Waterloo Art Gallery, Kitchener, Ontario

Macdonald Stewart Art Centre, Guelph, Ontario

University of Waterloo Art Galleries, Waterloo, Ontario

Art Gallery of Algoma, Sault Ste. Marie, Ontario

Robert McLaughlin Gallery, Oshawa, Ontario

Art Gallery of Peterborough, Peterborough, Ontario

Owens Art Gallery, Sackville, New Brunswick

Canada Council Art Bank, Ottawa, Ontario

Oakville Galleries, Oakville, Ontario

Peter Whyte Foundation, Banff, Alberta

Air Canada, Montreal, Quebec

Bell Canada, Montreal, Quebec

Bell Northern Ltd., Ottawa, Ontario

C.I.B.C. Toronto, Ontario

Jones Heward Investments, Montreal, Quebec

Lantic Sugar Ltd., Montreal, Quebec

Molson Breweries, Toronto, Ontario

L O N S D A L E **G A L L E R Y**

National Westminster Bank, Montreal, Quebec

The City of Ottawa, Ontario

O. A. A. Ltd., Toronto, Ontario

Power Corporation, Montreal, Quebec

Steinberg Inc., Montreal, Quebec

PUBLICATIONS

2000 Holubizky, Ihor. "Terraforms." The Art Gallery of Peterborough, (exhibition catalogue)

1991 Jenkner, Ingrid, Site Memory: Contemporary Art from Canada. Guelph: Macdonald Stewart Art Centre (exhibition catalogue).

1997 Jordan, Betty Ann, "Jim Reid at Lonsdale Gallery." The Globe and Mail (Toronto), 4 January.

1998 Haggo, Regina "Looking at the Land." Burlington Art Centre, (exhibition catalogue).

1989 Mays, John Bentley. "On Show: Dimensional Painting." The Globe and Mail (Toronto), 10 February.

1986 Armstrong, John. The Romantic Landscape Now. Peterborough: Artspace, (exhibition catalogue).

Day, Peter. "The Romantic Landscape Now." Canadian Art, Fall/September, vol.3, no.3, p.29.

Hitzerth, Connie. "Accidental Unity." NOW Magazine, 23-29, January.