

# LONSDALE GALLERY

JULIA MARTIN

## EDUCATION

- 2015 MFA, Visual Arts, University of Ottawa, ON  
2010 BFA, Photography Studies, Ryerson University School of the Image Arts, Toronto, ON

## SOLO EXHIBITIONS

- 2017 *OVERSHARE*, PDA Projects, Ottawa, ON  
2016 *Cut Me Down, Split Me Open, Burn Me Up*, Album Studios, Toronto, ON  
2015 *DAYS ENDING IN WHY*, Axené07, Gatinaeu, QC  
2010 *This Is Not Your Life*, Galérié Pierre-Léon, Toronto, ON

## SELECTED GROUP EXHIBITIONS

- 2019 *Paper Trails*, Lonsdale Gallery, Toronto, ON  
2018 *Remnants and Confessions*, Lonsdale Gallery, Toronto, ON  
2017 *Continuum*, Karsh Masson Gallery, Ottawa, ON  
*Spring Fever*, Lonsdale Gallery, Toronto, ON  
2016 *Aether Into Infinity*, PDA Projects, Ottawa, ON  
2015 *Near, Far, & Somewhere In-Between*, Lonsdale Gallery, Toronto, ON  
*CULT: an exhibition of landscape and fucking*, Arteles Centre, Hämeenkyrö, Finland  
*The Queer Feeling of Tomorrow*, PDA Projects, Ottawa, ON  
*FACE/OFF*, PDA Projects, Ottawa, ON  
2014 *Process*, Karsh-Masson, Ottawa, ON  
2012 *Death in the City*, LE Gallery, Toronto, ON  
2009 *Remembering What Was, What Wasn't & What Will Never Be*, Ryerson Gallery, Toronto, ON  
2008 *Parallax: Four Views on the Representation of Self*, Hangman Gallery, Toronto, ON

## AWARDS

- 2015 Outstanding Thesis Support Paper, University of Ottawa, Juried  
2011 Magenta Foundation, Flash Forward: Emerging Photographers  
2009 Consulat Général de France & Alliance Française Festivals in France Award, Juried, Consulat Général de France

## RESIDENCIES

- 2015 Arteles Creative Centre, ENTER TEXT\_\_, residency, November, Hämeenkyrö, Finland

# L O N S D A L E G A L L E R Y

2009 International Photojournalism Festival, Cultural Exchange, Consulat  
Général de France, Perpignan, France

## PRESS

2019 ESSE Revue, Issue: Empathy, Flat Death Jest: Julia Martin's  
Performatist Aesthetic of Empathy by Dr. Jakub Zdebik  
2018 Canadian Art Online, "Remnants and Confessions"

## PUBLICATIONS

2012 *Death in the City*, Pilot Press, Ed. Amanda Nedham, pg. 18-21  
2011 *Flash Forward*, Magenta Foundation Annual Publication, pg. 53 & 54  
Timeshow Magazine, Issue #2, Art Publication (France), pg. 6-20  
2009 *Wring Your Hands, Sing the End!*, self-published book, represented by  
Art Metropole  
Function Magazine, Ryerson University Art Publication, pg. 106-111  
*A Be Sea (French For Beginners)*, self-published book, represented by  
Art Metropole  
2008 *Today Is A Very Long Day*, self-published book, represented by Art  
Metropole  
*Is It Tomorrow Yet?*, self-published, represented by Art Metropole  
Portfolio Ten, Ryerson University Art Publication, pg. 184-193  
2007 Function Magazine, Ryerson University Art Publication, pg. 88 & 89

## ARTIST TALKS

2017 Continuum, in conversation with Chantal Gervais, moderated by  
exhibition curator Melissa Rombout, October 17, University of Ottawa