

LONSDALE GALLERY

JOAN KAUFMAN

EDUCATION

1997-1998	Toronto School of Art, Photography
1984	The Banff School of Fine Arts, Interchange
1981	University of Manitoba, B.F.A., Honours
1972	University of Manitoba, Education Certificate
1971	University of Manitoba, B.A.

AWARDS

2003	Ontario Arts Council, Visual Arts Grant
1995	Canada Council for the Arts, Short Term Grant
1988	Manitoba Arts Council, Visual Arts Grant
1986	Manitoba Arts Council, Visual Arts Grant
1984	Leonard Brown Award
1982	Manitoba Arts Council, Project Grant
1982	Cohos, Evamy and Partners, Interchange Scholarship, Banff Centre
1980	Finklestein Award in Sculpture

SELECTED SOLO EXHIBITIONS

2017	<i>Surface Tension II</i> , Lonsdale Gallery, Toronto, Ontario
2016	<i>Surface Tension</i> , Lonsdale Gallery, Toronto, Ontario
2015	<i>20 Years</i> , Lonsdale Gallery, Toronto, Ontario
2014	<i>Cloud Cover</i> , Lonsdale Gallery, Toronto, Ontario
2012	<i>Unravelling Still</i> , Lonsdale Gallery, Toronto, Ontario
	<i>In Between</i> , Red Head Gallery, Toronto, Ontario
2010	<i>News From Nowhere</i> , Red Head Gallery, Toronto, Ontario
2009	<i>Suspended</i> , Red Head Gallery, Toronto, Ontario
2008	<i>Paper Shadows</i> , Red Head, Toronto, Ontario
2006	<i>Sure Sign</i> , Art Gallery of Sudbury, Sudbury, Ontario
	<i>Sure Sign</i> , Red Head Gallery, Toronto, Ontario
2005	<i>Floatation Devices</i> , ArtProject, Toronto, Ontario
2004	<i>Floatation Devices</i> , Red Head Gallery, Toronto, Ontario
2002	<i>Floatation Devices and Night Swimmers</i> , Site Gallery, Winnipeg, Manitoba
2001	<i>Night Swimmer</i> , Tusk Gallery, Toronto, Ontario
1996	<i>Hung Like a Heart</i> , Pekao Gallery, Toronto, Ontario
1984	<i>Manitoba Series 1984 – Under Cover</i> , Winnipeg Art Gallery, Winnipeg, Manitoba

SELECTED GROUP EXHIBITIONS

2015	<i>Eidolon</i> , Akasha Art Projects, Toronto, Ontario
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- 2014 *Intrepid*, Lonsdale Gallery, Toronto, Ontario
- 2013 Art Toronto, Toronto, Ontario
- 2013 *Pneumatics*, Lonsdale Gallery, Toronto, Ontario
SNAP!, Toronto, Ontario
- 2012 Aqua Miami Art Fair, Miami, FL
Art Toronto, Toronto, Ontario
Collecting Photography: Collecting the World, Beaverbrook Art Gallery,
Fredericton, New Brunswick
Unfamiliar Territories, Lonsdale Gallery, Toronto, Ontario
- 2011 Toronto International Art Fair, Toronto, Ontario
Fly By Night, Nuit Blanche, Toronto, Ontario
News from Nowhere, Gladstone Hotel, Toronto, Ontario
They're All Hybrids, Propeller Centre for the Arts, Toronto, Ontario
Avian, Lonsdale Gallery, Toronto, Ontario
- 2010 *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA
Built For Us, Nuit Blanche, Toronto, Ontario
UpArt Contemporary Art Fair- Rooms of Wonder, Gladstone Hotel,
Toronto, Ontario
- 2009 *Illusion, Transformation, Creating the Impossible*, Lonsdale Gallery,
Toronto, Ontario
Deviant Detours, Kunsthaus Sante Fe, San Miguel de Allende, Mexico
Im/AGE from Bust to Boom to Zoom, Propeller Centre for the Visual
Arts, Toronto, Ontario
Installation Transformation: Objects into Art, The Winnipeg Art Gallery,
Winnipeg, Manitoba
- 2008 *Recent Acquisitions Photography Exhibition*, Beaverbrook Art Gallery,
Fredericton, New Brunswick
The Forest for the Trees, St. Francis Xavier University Art Gallery, Nova
Scotia
Studio Gennai, Pisa, Italy
- 2007 *Circolo Culturale Il Gabiano-Arte*, Contemporanea, La Sepzia, Italy
- 2006 *Insomnia*, Red Head Gallery, Toronto, Ontario
- 2004 *Private and Imaginary Worlds – Architecture and the Elements*,
Lonsdale Gallery, Toronto, Ontario
- 1996 *A Dress: States of Being*, North Dakota Museum of Art, Grand Forks,
North Dakota
- 1995-1996 *A Dress: States of Being*, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1988 *Invitational Kitsch Exhibition*, Plug-In Gallery, Winnipeg, Manitoba
Magic and Shamanism, Main/Access Gallery, Winnipeg, Manitoba
The Winnipeg Perspective 1988 – Theatre/Tableaux, Small Potatoes,
Winnipeg Art Gallery, Winnipeg, Manitoba
- 1987 *Contemporary Art in Manitoba*, Agnes Etherington Art Centre, Queen's
University, Kingston, Ontario
Contemporary Art in Manitoba, Art Gallery of Nova Scotia, *Halifax*,
Nova Scotia
Contemporary Art in Manitoba/ Before the Play Begins, Winnipeg Art
Gallery, Winnipeg, Manitoba

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PUBLIC INSTALLATIONS

2010 *Built For Us*, Nuit Blanche, 401 Richmond W, Toronto, Ontario

COLLECTIONS

PUBLIC:

The Canadiana Fund, National Capital
Commission
Winnipeg Art Gallery
The Beaverbrook Art Gallery NB
Seneca College
Kunsthhaus Santa Fe, Mexico

PRIVATE:

Berlin
Toronto
Winnipeg
Vancouver
Ottawa
Montreal
Kunsthhaus Santa Fe, Mexico

PUBLICATIONS

- 2016 Simon Termine, "Joan Kaufman: Surface Tension at Lonsdale Gallery",
ARTORONTO.CA
NOW Magazine, "Lonsdale Gallery Joan Kaufman, MUST-SEE Shows"
- 2015 Aimia Canadian Art Installation catalogue, Aimia Richmond, pg. 119
- 2011 "Silence and the Silenced, Image and Imagery VI", Brock University,
Conference on Literature and the Arts
- 2010 RM Vaughan, The Globe and Mail, November 13, pg. R 11
Lynn J. Fraser, "Dark Forests of the Mind", BlackFlash Magazine,
Winter, pg. 20-27
- 2009 Alberto Guevara, Elysee Nouvet, "InTensions Issue 3.0", e-journal York
University, Fine Arts Cultural Studies, December
Fran Schechter, Visual Poetics, NOW Magazine, May 7-13, pg.65
Gary Michael Dault, The Globe and Mail, May 16, pg. R19
Gil McLroy, "Fear of Falling: On Joan Kaufman's Suspended", catalogue
essay, The Red Head Gallery, Toronto, ON
- 2008 "Re-Making, Re-Writing, Re-Discovery", Brock University, Image and
Imagery Conference on Literature and the Arts
Gary Michael Dault, The Globe and Mail, March 15, pg. R12
Gil McLroy, "A Holographic Principle: Joan Kaufman's Paper Shadows",
catalogue essay, The Red Head Gallery, Toronto, ON
- 2007 Brian Henderson, *Nerve Language*, Pedlar Press
- 2006 "Disguise, Deception, Trompe l'Oeil", Brock University, Image and
Imagery Conference on Literature and the Arts
"Surface & Symbol", Scarborough Arts Council, Volume 18, Number 8,
pg. 8-9
Carol-Ann Ryan, Sure Sign, "Joan Kaufman", catalogue essay, The Red
Head Gallery, Toronto, ON
Gary Michael Dault, The Globe and Mail, June 3, pg. R7

L O N S D A L E G A L L E R Y

- 2005 Surfacing Journal, 2005, Vol.26 Issue 2, pg.14-15
- 2004 Quinte, Collectors' Edition, August, pg. 46 – 49
Maureen Scott Harris, Drowning Lessons, Pedlar Press
Daniel Baird, "Flotation Devices, Joan Kaufman", catalogue essay, The Red Head Gallery, Toronto, ON
Gary Michael Dault, "Everywoman's Spa Opera", The Globe and Mail, May 29, pg. R12
- 2001 Tusk Gallery, "Joan Kaufman Night Swimmer", Pagitica, Vol. 4, pg. 1, 86-89
- 1996 Cecile Clayton-Gouthro, "A-Dress: States of Being, Surfacing", Summer, pg. 18-19
Lawrence Mardon, "Dynamic Exhibit, Uptown", December
Myron Turner, "A Dress Unknown", Border Crossings, pg. 50-51
- 1995 Garth Buchholz, "A-Dress", Winnipeg Free Press, December, B5
- 1988 Shirley Madill, "Theatre Tableaux – The Winnipeg Perspective", WAG exhibition catalogue, pg. 17-20
Janis Runge, "The Winnipeg Perspective 1988: Theatre Tableaux, Canadian Art", Summer, pg. 94-95
Jean Tourangeau, "M for Memory: Contemporary Art in Manitoba", Vanguard, January
- 1987 Shirley Madill, "Contemporary Art in Manitoba", WAG exhibition catalogue, pg. 33-34
- 1984 Shirley Madill, "Under Cover: Joan Kaufman", WAG exhibition catalogue, pg.4-5