

L O N S D A L E **G A L L E R Y**

AMANDA MCCALOUR

EDUCATION

- 2014 MFA in Fibers and Material Studies, Tyler School of Art, Temple University, Philadelphia, PA
2007 BFA in Visual Arts Studio, York University, Toronto, ON

GRANTS AND AWARDS

- 2018 Ontario Arts Council, Exhibition Assistance Grant, Craft Ontario
2017 Ontario Arts Council, Craft Projects Individuals Grant
2016 Toronto Arts Council, Animating Historic Sites Grant, Montgomery's Inn
Ontario Arts Council, Exhibition Assistance Grant, Textile Museum of Canada
Ontario Arts Council, Exhibition Assistance Grant, Craft Ontario
Mary Robertson Textile Award, Craft Ontario
People's Choice Award, Penn College Gallery, 10th Anniversary Invitational Exhibition
2015 Ontario Arts Council, Exhibition Assistance Grant
Canada Council for the Arts, Fine Craft Grant
Ontario Arts Council, Craft Projects Individuals Grant
Toronto Arts Council, Level One Visual Arts Grant
2014 Ontario Arts Council, Exhibition Assistance Grant
Tyler School of Art Teaching Assistantship/Graduate Internship, Stipend and Tuition Remission, Temple University
Handweavers and Spinners Guild of America, Convergence Conference Assistantship Grant
Surface Design Association, Outstanding Student Award
Dean's Grant, Tyler School of Art, Temple University
1st Place, Big Silver Metal, Scythia 10: International Biennial of Contemporary Textile Art, Kherson, Ukraine
2013 Tyler School of Art Teaching Assistantship/Graduate Internship, Stipend and Tuition Remission, Temple University
Ontario Crafts Council, Mary Diamond Butts Scholarship in Embroidery and Needlecraft
Handweavers and Spinners Guild of America, HGA Scholarship
Canadian Federation of University Women, Elizabeth Massey Award
Embroiderers' Guild of America, Legacy Scholarship
Ontario Society of Artists, Emerging Artist Award
2012 Tyler School of Art Teaching Assistantship/Graduate Internship, Stipend and Tuition Remission, Temple University

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- 2011 Ontario Crafts Council, Volunteer Committee Scholarship
Design Sponge* Third Place Graduate Student Scholarship
Ontario Arts Council, Emerging Artist Project Grant
Grimsby Public Art Gallery, Best in Show Award
Toronto Outdoor Art Exhibition, Honorable Mention, Fibre
Surface Design Association, Personal Development Grant
Toronto Outdoor Art Exhibition, Best in Fibre
- 2010 Ontario Crafts Council, Helen Francis Gregor Scholarship
Ontario Arts Council, Craft Projects Individuals Grant
Ontario Crafts Council, Volunteer Committee Scholarship
Ontario Arts Council, Emerging Artist Project Grant
Canada Council for the Arts, Travel Grant
- 2009 Toronto Arts Council, Level One Visual Arts Grant
Toronto Outdoor Art Exhibition, Honorable Mention, Fibre
Ontario Crafts Council, Kingscrafts/Lady Flavelle Scholarship
Ontario Arts Council, Craft Projects Individuals Grant
- 2007 The Artist's Project, Untapped Emerging Artists Competition, Toronto
Harbourfront Centre, One Year scholarship - Textile Studio, Toronto
York University, Winters College Award, Toronto
York University, Creative Arts Student Association Cold Beverage
Award, Toronto
- 2006 York University, Creative Arts Student Association Initiative Grant,
Toronto

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2018 *Diaphanous Embroidery*, 108 Contemporary, Tulsa, OK
Installations, StFX Art Gallery, Saint Andrews, NS
Living Rooms, ARTsPLACE Artist-run Centre and Gallery, Annapolis
Royal, NS
Home Grown, with Elaine Funnell, McMullen Gallery, Friends of
University Hospitals, Edmonton, AB
Keepsake, with Micah Adams, L.A. Pai Gallery, Ottawa, ON
Poppies, Gallery Stratford, Stratford, ON
- 2017 *Drawn and Stitched Spaces*, Schweinfurth Art Center, Auburn, NY
Recent Work: Lines and Tangles, Earl Selkirk Gallery, ARTiculations,
Toronto, ON
Embroidered Environments, HUB Robeson Center, Penn State
University, State College, PA
Room, METHOD Gallery, Seattle, WA
Neon Bloom, Niagara Artists Centre, Plate Glass Gallery, St.
Catherines, ON

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- Day Dream*, Okotoks Art Gallery, Okotoks, AB
Living Rooms, with Aidan Urquhart, Glenhyrst Gallery of Brant,
Brantford, ON
- 2016 *Pink Field, Blue Fog*, Louisiana Tech University School of Design
Gallery, Ruston, LA
Rooms, Appalachian Center for Craft, Smithville, TN
Dark Matter: Amanda McCavour and Terrence Boyd, Craft Alliance, St.
Louis, MO
Embroidered Spaces, South Puget Sound Community College Gallery,
Olympia, WA
Eye of the Needle: Jonathan Brilliant and Amanda McCavour, Taubman
Museum, Roanoke, VA
Pink Field, Blue Fog, Olin Art Gallery, Washington & Jefferson College,
Washington,
Daydream, Grenfell Campus Gallery, Memorial University, Corner
Brook, NL
- 2015 *Neon Clouds*, Ottawa School of Art, Orleans Campus Gallery, Ottawa,
ON
Pattern Study, Scotiabank Nuit Blanche Special Project, Sponsored by
H&M, Union Station, Toronto, ON
Inside/Out, Virginia Beach Museum of Contemporary Art, Virginia
Beach, VA
Embroidered Spaces, Homer Watson House & Gallery, Kitchener, ON
Bloom, Comox Valley Art Gallery, Courtenay, BC
Testing, Testing123, Craft Council of British Columbia Gallery,
Vancouver, BC
Neon Field, L'espace PierreDebian, Gatineau, QC
Line: Drawn and Stitched, Penn College Gallery, Williamsport, PA
- 2014 *Home Away from Home*, Mary E Black Gallery, Nova Scotia Centre for
Craft and Design, Halifax, NS
Flux: Thesis Exhibition, Temple Contemporary, Philadelphia, PA
- 2013 *Room*, Art Gallery of St. Albert, St. Albert, AB
Embroidered Spaces, Campbell River Public Art Gallery, Campbell
River, BC
Threaded Line, Centre MATERIA, Quebec City, QB
Beyond Thread: Oltre Il Fio, Verona Tessile, Castel Vecchio in Sala
Boggian, Verona
- 2012 *Crumpled Paper Tests*, QueenSpecific*, Toronto, ON
Neon Clouds, Stantec Window Gallery, Toronto, ON
Home Away from Home, Galerie du Nouvel-Ontario, Sudbury, ON
Line and Shadow, Lonsdale Gallery, Toronto, ON

LONSDALE GALLERY

- 2011 *Neon Glow*, Earl Selkirk Gallery, ARTiculations, Toronto, ON
Accumulate, The Gladstone Hotel (with MADE), Toronto, ON
Scribble, Lonsdale Gallery, Toronto, ON
Ice Box, MADE, Toronto, ON
Orange Glow, Junction Design Crawl, with Micah Adams, Radar Media Co., 3122 Dundas St. West, Toronto, ON
- 2010 *Glitter Beginnings*, with Adriana McNeeley, Harbourfront Centre Vitrites, Toronto, ON
- 2009 *Nothing*, Special Projects Gallery, York University, Toronto, ON
still, with Margaret Lim, Harbourfront Centre Vitrites, Toronto, ON
- 2008 *Line Weight*, Portable Gallery Project, Toronto, ON
- 2007 *Unravel*, Archive Inc. Gallery & Art Library, Toronto, ON
Threadbare, Niagara Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2018 *Lost Thread*, Touchstones Nelson: Museum of Art and History, Nelson, BC
Rich Interior Life, The Art Gallery of Grande Prairie, Grande Prairie, AB
Seated, Alberta Craft Council Gallery, Edmonton, AB
Beyond the Seam, Contemporary Art Spaces Mandurah, Western Australia
Flora, Cornell Museum of Art, Delray Beach, FL
- 2017 VII Biennial of Contemporary Textile Art, Museo Nacional de Artes Visuales, Uruguay
Innovative Fibers: A Survey of Contemporary Textiles, The Bascom: A Center for Visual Arts, Highlands, NC
Dwell, Harbourfront Centre, Toronto, ON
Means of Production, CityScape Community Art Space, Vancouver, BC
Fabricated, Cornell Museum of Art, Delray Beach, FL
Naked Craft, An Lanntair, Stornoway, Isle of Lewis, Scotland
- 2016 *Holding*, Newcastle Art Gallery, Newcastle, Australia
Naked Craft, Tweeddale Museum & Art Gallery, Peebles, Scotland
Naked Craft, Barony Centre, West Kilbride, Scotland
Naked Craft, The Iona Gallery, Inverness, Scotland
Naked Craft, Swanson Gallery Thurso, Scotland
Naked Craft, Art Gallery of Nova Scotia, Halifax, NS
10th Anniversary Exhibition, Penn College Gallery, Williamsport, PA
Bliss: Gardens Real and Imaginary, Textile Museum, Toronto, ON
Do West, Toronto, ON

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- 2015 *Naked Craft*, Centre MATERIA, Quebec City, QB
Naked Craft, Art Gallery of Burlington, Burlington, ON
Rijswijk Textile Biennial 2015, Museum Rijswijk, Rijswijk, The Netherlands
- 2014 *Miniartextil: International Fiber Installation Exhibition*, Como, Italy
Strung Out and Undone, World of Threads Festival, The Living Arts Centre, Mississauga, ON
Sunday Drive Projects Presents Warkworth, Window Installation, Warkworth, ON
Fibreworks 2014, Cambridge Galleries, Cambridge, ON
Don't Touch, Red Head Gallery, Toronto, ON
Burden of Proof, Lonsdale Gallery, Toronto, ON
Fail-Safe: Discomforts Close to Home, Craft Alliance, St. Louis, MO
Fail-Safe: Discomforts Close to Home, Hap Gallery, Portland, OR
Scythia 10: International Biennial of Contemporary Textile Art, Kherson, Ukraine
Game Changers, Fuller Craft Museum, Brockton, MA
Studios, Harbourfront Centre, Toronto, ON
Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, ON
- 2013 *Aqua 12*, Aqua Hotel, with Lonsdale Gallery, Miami, FL
1.5: Almost There, Crane Arts Centre, Philadelphia, PA
Unfolding, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
Line, Harbourfront Centre, Toronto, ON
Shh!! Craft MFA Group Show, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
Pneumatics, Lonsdale Gallery, Toronto, ON
Annual Juried Student Exhibition, Tyler School of Art, Philadelphia, PA
Process Show: Mixed Media, Philadelphia Sculpture Gym, Philadelphia, PA
Best of Toronto Outdoor Art Exhibition 2012, FCP Gallery, Toronto, ON
Come Up to My Room, collaborative work with Micah Adams, The Gladstone Hotel, Toronto, ON
Group Show, Lonsdale Gallery, Toronto, ON
Members Exhibition of Selected Works, Ontario Society of Artists, Todmorden's Papermill Gallery, Toronto, ON
- 2012 *Bi-annual Juried Exhibition*, Grimsby Public Art Gallery, Grimsby, ON
Tradition in Translation, 18th Carrefour Européen du Patchwork, Ste-Marie-aux-Mines, Alsace, France
Aqua 12, Aqua Hotel, with Lonsdale Gallery, Miami, FL
Award Winners 2012, Ontario Crafts Council, Toronto, ON

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- Toronto Outdoor Art Exhibition, Toronto, ON
Stop, Drop, Repeat, The Design Exchange, Toronto, ON
Pre-Occupied, 173 MacDonell Ave, Toronto, ON
Best of Toronto Outdoor Art Exhibition 2011, FCP Gallery, Toronto, ON
Do West, IDS Off-site Project, Saving Grace Window, Toronto, ON
- 2011 Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, ON
TexpoArt: Textile Art International Triennial, Cupola Art Gallery, Iasi, Romania
Heir/Loom, Studio Beluga, Montreal, QC
Toronto Outdoor Art Exhibition, Toronto, ON
Award Winners 2011, Ontario Crafts Council, Toronto, ON
Play, Textile Arts Centre, New York, NY
A Quiet Revolution: Canadian Art Now, Art Chicago, Chicago, IL
A Quiet Revolution: Canadian Art Now, The Armory Show, Pier 94, New York, NY
Come Up to My Room, The Gladstone Hotel, Toronto, ON
Avian, Lonsdale Gallery, Toronto, ON
- 2010 *Hard Twist: Chroma!*, The Gladstone Hotel, Toronto, ON
Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, ON
Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON
Award Winners 2010, Ontario Crafts Council, Toronto, ON
It's a Big Deal, Ontario Crafts Council, Toronto, ON
Around the Frayed Edges, Angeles Jamieson Gallery, Minden, ON
It's a Big Deal: Artists In Residence Craft Biennale, York Quay Gallery, Toronto, ON
Body + Object, Ontario Arts Council, Toronto, ON
Best of Toronto Outdoor Art Exhibition 2009, FCP Gallery, Toronto, ON
- 2009 *Drawn (by a, out of, from, in) Thread*, Loose Cannon Gallery, Hamilton, ON
Looking Ahead, Lonsdale Gallery, Toronto, ON
Unity and Diversity, Cheongju International Craft Biennale, Cheongju, South Korea
World of Threads Festival, Joshua Creek Heritage Art Centre, Oakville, ON
Peep Show, Lonsdale Gallery, Toronto, ON
Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON
Award Winners 2009, Ontario Crafts Council, Toronto, ON
The Artist's Project, Untapped Emerging Artist Section, Liberty Grand, Toronto, ON

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- National Fibre Directions Exhibition 2009*, Wichita Centre for the Arts, Wichita, KS
- 2008 *DIWhy?*, Ontario Crafts Council, Toronto, ON
Exposition of Sculpture Objects & Functional Art, with Lafreniere & Pai Gallery Chicago, IL
Hard Twist, The Gladstone Hotel, Toronto, ON
Retelling Anne, MacDonald Stewart Art Centre, Guelph, ON
Fibreworks 08, Cambridge Galleries, Cambridge, ON
Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON
Three x Four, Harbourfront Centre Vittrines, Toronto, ON
Lafreniere & Pai Gallery, Ottawa, ON
- 2007 *Update: Artists in Residence Biennale*, York Quay Gallery, Toronto, ON
Big Fibre, Little Fibre, The Gladstone Hotel, Toronto, ON
Playing In Traffic, 381 Projects, Toronto, ON
Farago, Third Floor: 9 Ossington, Toronto, ON

RESIDENCIES

- 2016 Gros Morne Craft Residency, Craft Council of Newfoundland and Labrador, NL
- 2015 MAKE/WORKshop, Naked Craft Symposium, Art Gallery of Burlington, ON
- 2014 Open Studio, ArtistInResidence, Struts Gallery, Sackville, NB
Artist Residency: Tactility Forum, Arrowmont School of Crafts, Gatlinburg, TN
- 2012 Artist In Residence, Maison des Metiers D'art de Quebec, Quebec City, QC
- 2011 Artist In Residence, Spark Box Studio, Picton, ON
- 2010 Artist In Residence, Klondike Institute of Art And Culture, Dawson City, YK
- 2007-2010 Artist in Residence, Harbourfront Centre's Textile Studio, Toronto, ON

PUBLICATIONS

- 2018 Charlotte Vannier, *De Fil en Aiguille*, October.
Melanie Egan, "Amanda McCavour: Leaving the Ground," *Exhibition Catalogue*, July.
Deborah Wang, "Keepsake: Amanda McCavour & Micah Adams," *Exhibition Catalogue*, Spring.
Jennifer Farley Gordon, Ph.D. "Amanda McCavour: Diaphanous Embroidery," *Art Focus Oklahoma*, Summer.
Martien Van Zuilen, "Beyond the Seam: Conceptual Works in Fibre Art," *Exhibition Catalogue*, Spring. 17-18

LONSDALE GALLERY

- Marisa Herman, "Flowers In Bloom At Cornell Museum with 'Flora' Exhibit", *Boca Newspaper*, May 4.
- Agnieszka Matejko, "The Art of Solace", *Galleries West Magazine*, March 26.
- Emma Taggart, "Floating Garden of Embroidered Thread Drawings Brings Nature Indoors", *My Modern Met*, April 7.
- Laura Staugaitis, "Stitched Sculptural Installations of Everyday Objects and Gestures by Amanda McCavour", *This is Colossal*, March 30.
- 2017 Tammy Rollie, "Gallery's Latest Exhibit Hanging by a Thread", *Okotoks Western Wheel*, April 5, page 32.
- Amanda McCavour, "Skills and Craft: A Stitch in Time," *Heritage Matters Magazine*, Autumn, page 17.
- Sienna Vittoria Lee-Coughlin, "Hanging by a Thread," *Festival Style Magazine*, September, pages 108-109.
- Anne Lee and Ashley E. Rooney, *Artistry in Fiber: Vol 2, Sculpture*.
- Matthew Ryan Smith, "Amanda McCavour & Aidan Urquhart: Living Rooms," *Exhibition Catalogue*, January.
- Alicia Harber, "Innovative Tridimensional Tendencies," VII Bienal Internacional de Arte Textil Exhibition Catalogue, Autumn, page 33.
- 2016 Francesca Manuzzi, "Gruppo in un Interno," *MFF Magazine For Living*, April, page 36.
- Penny Griffin Lutz, *Take Ten: The Gallery at Penn College Exhibition Catalogue*, page 28-29.
- Neroli Henderson, "Amanda McCavour," *Textile Fibre Forum*, September, pages 4-8.
- 2015 Frank Van der Ploeg, *Rijswijk Textile Biennial Exhibition Catalogue*, page 42.
- Miniartextil: 25th International Contemporary Art, *Exhibition Catalogue*.
- Sandra Alfoldy, "Creative Output" *Naked Craft Exhibition Catalogue*, June, page 50.
- Dorothe Swinkels, "Signalement," *Textiel Plus*, September.
- Valerie Lessard, "Fleurs pour l'âme à l'Espace Pierre-Debain," *Le Droit*, February 7
- 2014 Elissa Barnard, "At the Galleries: 'I wanted a line to exist in space without a base,'" *The Chronicle Herald*, November 29.
- Thea Haines, "Home Away from Home", *Exhibition Catalogue: Nova Scotia Centre for Craft & Design*, Halifax, NS, Fall.
- Maeve Coudrelle, "Semicolon", *MFA Exhibition Catalogue: Tyler School of Art*, Philadelphia, PA, Spring.
- 2013 "The HGA and Dendel Scholarship Recipients for 2013", *Shuttle, Spindle & Dyepot*, Vol XLIV, No. 4, Fall.
- Valerie, "Threaded Worlds in Suspense: The Art of Amanda McCavour." *Embroidery Magazine*.
- Aditi Gaitonde, "Hang By a Thread", *ELLE India*, September Issue.
- Josianne Desloges, "Amanda McCavour Chez MATERIA: coudre a l'aquarelle", *La Presse*, Quebec City, April 25.

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- 2012 Joe Lewis, "Amanda McCavour: Drawing the Line." A Needle Pulling Thread Magazine, Summer.
Robert Klanten, ed., "High Touch: Tactile Design and Visual Explorations," Gestalten, Berlin.
- 2011 Joetta Maue, "StandIns for Home." Surface Design Journal, Fall.
Cameron Tulk, Spin Sister." Design Lines, Toronto, Spring.
Gareth Bate, "Ten Up and Coming Canadian Fiber Artist to Watch", Fibre Focus Magazine, Winter.
RM Vaughan, "Ghosts and Glass Birds", The Globe & Mail, February.
Meghan Bisonette, Anastasia Hare, Colleen O'Reilly "Memory Through Fibre: The Presence of Absence", Heirlooms Exhibition Catalogue, Summer.
- 2010 Katie Addleman, "Winged Migration", ELLE Canada, October.
Textiel Plus, Dorothé Swinkels "Signalement", May, 2010.
- 2008 National Post, "Toronto At the Galleries", August 23.

LECTURES

- 2018 Artist Presentation Gallery Stratford, Stratford, ON
Artist Presentation, Cornell Museum of Art, Delray Beach, FL
Artist Presentation, 108 Contemporary, Tulsa, OK
Artist Presentation, StFX Art Gallery, Antigonish, NS
- 2017 Artist Presentation, Missouri Fiber Artists Conference, St. Louis, MO
Artist Presentation, The Montréal Centre For Contemporary Textiles, Montreal, QC
Visiting Artist Lecture Series, McMaster University, School of the Arts, Hamilton, ON
Visiting Artist Lecture, Foundations Drawing, University of Toronto, Toronto ON
- 2016 Artist Presentation, Fibers West Conference, Perth, Australia
Seminar Presentation, The Studio: A Process Workshop, HGA
Convergence Conference, Milwaukee, WI
Studio Visit & Artist Talk: Techniques and Technology, Subtle Technologies Festival, Toronto
Artist Presentation, South Puget Sound Community College, Math and Society, Olympia, WA
Artist Presentation, South Puget Sound Community College Gallery, Olympia, WA
Artist Presentation, Craft Alliance, St. Louis, MO
Artist Presentation, Taubman Museum of Art, Roanoke, VA
Artist Presentation, Olin Art Gallery, Washington & Jefferson University, Washington, PA
Artist Presentation, Gros Morne Craft Residency, Craft Council of Newfoundland and Labrador, Woody Point, NL
Artist Presentation, Grenfell Campus Gallery, Memorial University, Corner Brook, NL

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- 2015 Studio Visit and Artist Talk, 3rd Year Sheridan Textile Students, Toronto, ON
Artist Presentation, Virginia Beach Museum of Contemporary Art, Virginia Beach, VA
Artist Presentation, Ottawa School of Art, Orleans Campus Gallery, Ottawa, ON
Presenter, Round Table Discussion, Naked Craft Symposium, Art Gallery of Burlington, Burlington, ON
Artist Presentation, Embroiderers Guild of Canada, London, ON
Artist Presentation, Craft Council of British Columbia, Vancouver, BC
Artist Presentation, Comox Valley Art Gallery, Courtenay, BC
Artist Presentation, North Island College, Courtenay, BC
Artist Presentation, Penn College Gallery, Williamsport, PA
- 2014 Artist Presentation, Mary E. Black Gallery, Nova Scotia Centre for Craft and Design, Halifax, NS
Artist Presentation, Nova Scotia College of Art and Design, Halifax, NS
Panel Member, Round Table Panel Discussion, Handmade Assembly, Struts Gallery, Sackville, NB
Artist Presentation, Handmade Assembly, Struts Gallery, Sackville, NB
Artist Presentation, Embroiderers Guild of Canada, London, ON
- 2013 Artist Presentation, Campbell River and District Public Art Gallery, Campbell River, BC
- 2012 Artist Presentation, Galerie du Nouvel-Ontario, Sudbury, ON
Artist Presentation, Stantec Design Office, Toronto, ON
Artist Presentation, The Pomegranate Guild of Judaic Textiles, Toronto, ON
Artist Presentation, Maison des Metiers D'art de Quebec, Quebec City, QC
Artist Presentation, ARTiculations, Toronto, ON
- 2011 Artist Presentation, Sheridan College Art and Art History Program, Oakville, ON
Artist Presentation, Sheridan College Textile Studio, Oakville, ON
- 2010 Artist Presentation, Odd Gallery, Klondike Institute of Art and Culture, Dawson City, YK
Artist Presentation, Viva Voce: Voices from the Craft Studio, Harbourfront Centre, Toronto, ON
Artist Presentation, Ontario Crafts Council, Toronto, ON
- 2009 Artist Presentation, Kingscraft Studio, King City, ON