

# LONSDALE GALLERY

## JULIE OAKES

### EDUCATION

- 2004 Masters Degree, Cultural Theory, New School University, NY.
- 2000 Masters Degree, Art and Art Professions, New York University, NY.
- 1975 Professional Teaching Certificate, University of British Columbia,
- 1969 Bachelor of Fine Arts, Gold Medal, University of Manitoba, Winnipeg, Man.

### SOLO EXHIBITIONS

- 2014 Awestruck Calendar BC Gallery of Ceramics, Vancouver, Jan 16 – Feb 28
- 2013 Awestruck in BC Smash Gallery, Vancouver
- 2012 Awestruck Lonsdale Gallery, Toronto
- 2011 Swounds, Canadian Clay and Glass Gallery curated by Christian Bernard Singer
- 2010 Genesis, Lonsdale Gallery, Toronto, ON (catalogue)
- 2009 The Canadian Museum of Northern History, Kirkland Lake, ON
- 2008 The Buddha Composed, Galerie Samuel Lallouz, Montreal, Quebec (catalogue, text French and English by James Campbell)
- 2008 The Buddha Composed, The Varley Gallery, Markham, ON (catalogue, text by curator, Katerina Atanassova)
- 2007 The Buddha Disturbed, Art Gallery of the South Okanagan, Penticton, BC (catalogue, text by curator, Paul Crawford)
- 2006 Human Sacrifice, Conscientious Perversity, Lehmann Leskiw Fine Art, Toronto
- 2005 Human Sacrifice, The Revolving Door, Lehmann Leskiw Fine Art, Toronto, ON  
Human Sacrifice, Quercia Stories, The Rivington Gallery, London, England  
Poultry in Motion, The Absolute Gallery, Des Moines, Iowa
- 2004 Human Sacrifice, The Art Ark, Kelowna, BC.
- 2001 Gentle Bondage, Vernon Public Gallery, Vernon, BC.  
Private Parade, Bau-Xi Gallery, Vancouver, BC.
- 2000 Reptiles and Roses, Bau-Xi Gallery, Vancouver, BC.
- 1999 Complimenti, Bau-Xi Gallery, Vancouver, BC.
- 1998 Rising Above, Bau-Xi Gallery, Toronto, Ont.  
Feathers Flying, Bau-Xi Gallery, Vancouver, BC.
- 1997 The Venice Series, The Grunt Gallery, Vancouver, BC.  
Home Offerings, Bau-Xi Gallery, Vancouver, BC.
- 1996 Herstory, The Alternator Gallery, Kelowna, BC.
- 1994 Cunte Perfume Launching, Artemisia Gallery, Vancouver, BC.  
Born to Shock, Gallery 56, Vancouver, BC.
- 1993 B.P.A. RCA Visuals, Public Art Gallery, St. Johns, Nfld.
- 1992 Born to Shock, Alternator Gallery, Kelowna, BC.
- 1987 I am a Woman with a Past, Vernon Public Gallery, BC.
- 1983 Lady Oakes, Temple Gallery, Nassau, Bahamas
- 1973 Chandoo Gallery, Toronto, Ontario, Zangmo

### GROUP EXHIBITIONS (SELECTED)

- 2010 Avian – Lonsdale Gallery, Joan Kaufman, Amanda McCouvour, Julie Oakes, Peggy Taylor Reid, curated by Stanzie Tooth
- 2008 Kanadische Woken, 5 Canadian Artists, Barmsteadt, Germany on the invitation of the Canadian Embassy in Berlin

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- 2006 Headbones Gallery, Inaugural Exhibition, Exotic Erotic Xmas, Toronto, ON  
Heidi Cho Gallery, Parnassus, New York, NY
- 2005 Spot the Dog, Anchorage Museum of Art and History, Anchorage, Alaska  
The Fugitive Gallery, Vernon, BC  
Out of the Closet, The Rivington Gallery, London, England  
Gallery Artists, The Totem Gallery, Venice Italy
- 2004 Big and Small Show, EVAC, Des Moines, Iowa
- 2003 SCOPE International, Curcio Projects, Miami, Florida  
Gallery Artists, Totem Gallery, Venice Italy
- 2002 Meledandri, Fred Mitchell and Julie Oakes, Sugarhill Art Center, NY  
SCOPE International, Gershwin Hotel, New York, NY
- 1994 Emerging Artists, Museum of Modern Art, Miami, Fla.  
Art of the Motorcycle, Redding Art Gallery, Redding, Ca.
- 1992 Juried Show, Daniel Cameron, Pleiades Gallery, New York, NY.
- 1991-1992 Earthlines, Deadlines, Lifelines seven artists curated by John Taylor.
- 01/14-02/13 The Kelowna Public Art Gallery/Museum, Kelowna, B.C.
- 03/30-04/29 The Vernon Public Art Gallery/Museum, Vernon, B.C.
- 05/29-07/05 The Redding Public Art Gallery/Museum, Redding, CA
- 12/01-12/31 Neutral Ground, Regina, Saskatchewan
- 09/06-10/20 The Art Gallery of the South Okanagan, Penticton, B.C.
- 11/22-01/05 The Art Gallery of Greater Victoria, Victoria, B.C.
- 1991 Helio Gallery, New York, NY Group Show
- 1989 Dome Gallery, New York, N.Y
- 1985 Rosemont Gallery, Regina, Sask. Two Women Show
- 1985 Penticton Art Gallery, Art Attack, four artists
- 1977 Kelowna Public Gallery B.C. Two-person show
- 1976 BauXi Gallery, Vancouver, B.C.
- 1969 Winnipeg Public Art Gallery, Winnipeg, Manitoba

## **PUBLICATIONS & PRESS (SELECTED)**

- 2011 Toronto Star The Irrepressible Julia Oakes by Peter Godard
- 2011 Toronto Globe and Mail Lonsdale Gallery, Avian by RM Vaughan
- 2007 Canadian Art, Julie Oakes Lehmann Leskiw Fine Arts by Ashley Johnson
- 2006 Mass Art Guide, Julie Oakes: Juliette and Justine by Dr Robert C. Morgan  
MIX Magazine, issue 31.3 Justine Tells Juliette All feature article, both covers
- 2004 Sync Collections, Julie Oakes, 80 pages, Rich Fog Publishing, Canada,
- 2001 Sights of Resistance by Robert J. Belton (University of Calgary Press), Julie Oakes,  
Boys when the Spring Comes, pages 167, 318, 319.
- 1994 Art in America, March 1994, Cunte, by Julie Oakes pages 60,61

## **COLLECTIONS (SELECTED)**

- The Kenderdine Gallery, University of Saskatoon  
The Glenbow Museum, Calgary  
Mendel Art Gallery, Saskatoon  
The Norman McKenzie Art Gallery, Regina  
Penticton Art Gallery, Penticton, BC  
Canadian Museum of Northern History  
Canadian Clay and Glass Gallery  
Credit Union Central, Regina

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Canada Council Art Bank (2)  
Lower Manhattan Cultural Council  
Saskatchewan Telephone Company (2)  
Straub Clinic, Hawaii  
University of British Columbia  
Vernon Public Art Gallery  
Vernon Performing Arts Centre  
Vernon Public Library

## AWARDS & GRANTS

2007 Ontario Arts Council Grant  
1993 Canada Council Project Cost Grant  
1985 Canada Council Art Bank Purchase  
1975 Canada Council Project Cost Grant  
1973 Canada Council Short Term Grant  
1970 Canada Council Bursary  
1969 Canada Council Bursary

## VISUAL PERFORMANCES

1994 Cunte Perfume Launch, Artimisia Gallery, Vancouver, BC, video (3 min)  
1993 A Bevy of Beauties, Alternator Gallery, Kelowna, BC, video (3 min 4 sec)  
1992 Breasts Protest Fashion Extravaganza, RCA Visuals, St. Johns, Nfld  
Breast Protest Anonymous, Vernon, BC, video (13 min)  
1986 SWAT, OAA Gallery, Kelowna, BC  
1983 I am a Woman with a Past, Vernon Public Gallery, Vernon, BC  
1969 Purse Snatching, General Idea in conjunction with Felix Partz.

## CURATORIAL

2008 Varley Gallery of Markham, Ontario, curated Aligning with Beauty with catalogue

## WRITINGS

2011 Hooks, novel, Dundurn Press, Toronto, April 2012, 211 pages  
2010 Guest speaker for RBC Glass awards and Winifred Schantz Ceramic Award  
Between the Idea and The Reality, Swounds  
2010-14 contributing writer for Vies Des Arts, English Edition  
two-page review for each quarterly magazine  
2008 Headbones Anthology 2008, Rich Fog Micro Publishing, 184 pages  
2007 Headbones Anthology 2007, Rich Fog Micro Publishing, 180 pages  
2006 Conscientious Perversity, Rich Fog, Forward Dr. Robert C Morgan 198 pg  
Headbones Anthology 2006, Rich Fog, 2006, 180 pages  
2005 The Revolving Door, Rich Fog, Forward by Dr. Terry Williams, 200 pages  
Quercia Stories, Rich Fog, Forward by Susan Brandoli, 200 pages