

LONSDALE GALLERY

JOAN KAUFMAN

b. 1949, Winnipeg, MB
Lives and works in Toronto, ON

EDUCATION

- 1998 Photography Studies, Toronto School of Art
- 1982 Interchange, The Banff School of Fine Arts
- 1981 B.F.A., Honors, University of Manitoba
- 1972 Education Certificate, University of Manitoba
- 1971 B.A, University of Manitoba

EXHIBITIONS (SELECTED)

- 2014 Cloud Cover, Lonsdale Gallery, Toronto, ON
- 2013 Pneumatics, Lonsdale Gallery, Toronto, ON
SNAP! 2013, preview and live auction, Toronto, ON
- 2012 Unravelling Still, Solo Exhibition, Lonsdale Gallery, Toronto, ON
In Between, Solo Exhibition, Red Head Gallery, Toronto, ON
Collecting Photography: Collecting the World, Beaverbrook Art Gallery, Fredericton,
NB
SNAP! 2013, preview and live auction, Edward Day Gallery, National Ballet School,
Toronto, ON
Unfamiliar Territories, Lonsdale Gallery, Toronto, ON
- 2011 Fly By Night, Nuit Blanche, News From Nowhere video installation, Gladstone Hotel,
Toronto, ON
They're All Hybrids, Propeller Centre for the Arts, Toronto, ON
Avian, Lonsdale Gallery, Toronto, ON
- 2010 News From Nowhere, Solo Exhibition, Red Head Gallery, Toronto, ON
Snap to Grid, Los Angeles Center for Digital Art, LA, CA

Built For Us, Nuit Blanche, Fly In A Jar On A Wire video projection, 401 Richmond,
Toronto, ON
- 2009 Suspended, Solo Exhibition, Red Head Gallery, Toronto, ON
Illusion, Transformation, Creating The Impossible, Lonsdale Gallery, Toronto, ON
Deviant Detours, Kunsthaus Sante Fe, San Miguel de Allende, Mexico
Im/AGE from Bust to Boom to Zoom, Propeller Centre for the Visual Arts, Toronto, ON
- 2008 Installation Transformation: Objects into Art, The Winnipeg Art Gallery, Winnipeg, MB
Paper Shadows, Solo Exhibition, The Red Head Gallery, Toronto, ON
Recent Acquisitions Photography Exhibition, Beaverbrook Art Gallery, Fredericton, NB
The Forest for the Trees, St. FX University Art Gallery, NS
- 2007 The Forest for the Trees, Circolo Culturale Il Gabiano-Arte, Contemporanea, La Spezia,
Italy
- 2006 The Forest for the Trees, Lonsdale Gallery, Toronto, ON
Insomnia, The Red Head Gallery, Toronto, ON
Sure Sign, Solo Exhibition, Art Gallery of Sudbury, Sudbury, ON
Sure Sign, Solo Exhibition, The Red Head Gallery, Toronto, ON
- 2005 Flotation Devices, ArtProject, Toronto, ON
- 2004 Flotation Devices, Solo exhibition, The Red Head Gallery, Toronto, ON
CONTACT Photography Festival, Private and Imaginary Worlds – Architecture and the
Elements,

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- Lonsdale Gallery, Toronto, ON
- 2002 Flotation Devices and Night Swimmer, Solo exhibition, Site Gallery, Winnipeg, MB
- 2001 Night Swimmer, Solo exhibition, Tusk Gallery, Toronto, ON
- 1996 Hung Like a Heart, Solo exhibition, Pekao Gallery, Toronto, ON
- A Dress: States of Being, Touring exhibition, North Dakota Museum of Art, Grand Forks, ND
- A Dress: States of Being, Winnipeg Art Gallery, Winnipeg, MB
- 1988 Invitational Kitsch Exhibition, Plug-In Gallery, Winnipeg, MB
- Magic and Shamanism, Main/Access Gallery, Winnipeg, MB
- The Winnipeg Perspective, Small Potatoes, Winnipeg Art Gallery, Winnipeg, MB
- 1987 Contemporary Art in Manitoba, Touring exhibition, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- Contemporary Art in Manitoba, Touring exhibition, Art Gallery of Nova Scotia, Halifax, NS
- Contemporary Art in Manitoba/ Before the Play Begins, Winnipeg Art Gallery, Winnipeg, MB
- 1984 Manitoba Series 1984 – Under Cover, Solo exhibition, Winnipeg Art Gallery, Winnipeg, MB

ART FAIRS

- 2013 Toronto International Art Fair, Lonsdale Gallery, Toronto, ON
- 2012 Aqua Miami International Art Fair, 2012, Lonsdale Gallery, Miami, FL
- Toronto International Art Fair, Lonsdale Gallery, Toronto, ON
- 2011 Toronto International Art Fair, Red Head Gallery, Lonsdale Gallery, Toronto, ON
- 2009 UpArt Contemporary Art Fair, Rooms of Wonder, Gladstone Hotel, Toronto, ON

BIBLIOGRAPHY

- 2011 Brock University, Conference on Literature and the Arts, "Silence and the Silenced, Image and Imagery VI", promotional image
- 2010 The Globe and Mail, RM Vaughan, (November 13, 2010, pg R 11)
- ArtSync Interview (November 6, 2010)
- BlackFlash Magazine, "Dark Forests of the Mind" by Lynn J. Fraser, (Winter 2010, pg 20-27)
- 2009 e-journal York University Fine Arts Cultural Studies, "InTensions" by Alberto Guevara, Elysee Nouvet, (Issue 3.0, December, 2009)
- NOW Magazine, "Visual Poetics" by Fran Schechter (May 7-13, 2009, pg 65)
- The Globe and Mail, Gary Michael Dault (May 16, 2009, pg R19)
- The Red Head Gallery, Toronto, "Fear of Falling: On Joan Kaufman's Suspended", catalogue essay by Gil McIroy
- 2008 Brock University, Image and Imagery Conference on Literature and the Arts, "Re-Making, Re-Writing, Re-Discovery", promotional image
- The Globe and Mail, Gary Michael Dault, (March 15, 2008, pg R12)
- The Red Head Gallery, Toronto, "A Holographic Principle: Joan Kaufman's Paper Shadows", catalogue essay by Gil McIroy
- 2007 "Nerve Language," Brian Henderson, Pedlar Press, book jacket image

L O N S D A L E G A L L E R Y

- 2006 Brock University, Image and Imagery Conference on Literature and the Arts,
“Disguise, Deception,
Trompe l’Oeil”, promotional image
Surface & Symbol, publication of Scarborough Arts Council (Volume 18, Number 8,
pg. 8-9)
The Red Head Gallery, Toronto, “Sure Sign, Joan Kaufman”, catalogue essay by Carol-
Ann Ryan
The Globe and Mail, Gary Michael Dault, (June 3, 2006, pg R7)
- 2005 Surfacing Journal, (Summer 2005, Vol.26 Issue 2, pg 14–15)
- 2004 Quinte, Collectors’ Edition (Aug. 2004, pg 46–49)
“Drowning Lessons”, Maureen Scott Harris, Pedlar Press, book jacket image
The Red Head Gallery, Toronto, “Flotation Devices, Joan Kaufman”, catalogue essay
by Daniel Baird
The Globe and Mail, “Everywoman’s Spa Opera,” Gary Michael Dault, (May 29, 2004,
pg R12)
- 2001 Tusk Gallery, “Joan Kaufman Night Swimmer”, Pagitica, (Vol. 4, pg. 1, 86-89)
- 1996 Surfacing, “A-Dress: States of Being” by Cecile Clayton-Gouthro, (Summer 1996, pg
18-19)
Uptown, “Dynamic Exhibit,” by Lawrence Mardon, (Dec. 1996)
Border Crossings, “A Dress Unknown” by Myron Turner (1996, pg. 50-51)
- 1995 Winnipeg Free Press, “A-Dress Unknown” by Garth Buchholz (Dec., 1995, B5)
- 1988 Canadian Art, “The Winnipeg Perspective 1988: Theatre Tableaux,” by Janis Runge
(Summer 1988,
pg. 94-95)
Vanguard, “M for Memory: Contemporary Art in Manitoba” by Jean Tourangeau (Jan.
1988)
- 1987 Winnipeg Art Gallery, “Contemporary Art in Manitoba,” exhibition catalogue by
Shirley Madill (pg 33-34)
- 1984 Winnipeg Art Gallery, “Under Cover: Joan Kaufman” exhibition catalogue by Shirley
Madill (pg 4-5)

COLLECTIONS

The Canadiana Fund, National Capital Commission, Ottawa, ON
Winnipeg Art Gallery, Winnipeg MB
The Beaverbrook Art Gallery, Fredericton, NB
Seneca College, Toronto, ON
Kunsthhaus Santa Fe, Mexico

TEACHING

1980 University of Manitoba, School of Art, Outreach Program, 1980
1972–77 Dalhousie School, Winnipeg, MB, 1972-77

AWARDS AND GRANTS

2003 Ontario Arts Council, Visual Arts Grant
1995 Canada Council for the Arts, Short Term Grant, 1995
1988 Manitoba Arts Council, Visual Arts Grant
1986 Manitoba Arts Council, Visual Arts Grant
1984 Leonard Brown Award, most outstanding original work, the Winnipeg Art Gallery
1982 Manitoba Arts Council, Project Grant

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1982 Cohos, Evamy and Partners, Interchange Scholarship, Banff Centre
1980 Finklestein Award, Sculpture, University of Manitoba