

JOAN KAUFMAN

EDUCATION

Toronto School of Art, Photography, 1997-98
The Banff School of Fine Arts, Interchange, 1982
University of Manitoba, B.F.A., Honors, 1981
University of Manitoba, Education Certificate, 1972
University of Manitoba, B.A., 1971

AWARDS

Ontario Arts Council, Visual Arts Grant, 2003
Canada Council for the Arts, Short Term Grant, 1995
Manitoba Arts Council, Visual Arts Grant, 1988
Manitoba Arts Council, Visual Arts Grant, 1986
Manitoba Arts Council, Project Grant, 1982
Leonard Brown Award, most outstanding original work exhibited by
a Manitoba artist exhibiting at the Winnipeg Art Gallery, 1984
Cohos, Evamy and Partners, Interchange Scholarship, Banff Centre,
1982
Finklestein Award, Sculpture, University of Manitoba, 1980

SELECTED EXHIBITIONS

2009	<i>Suspended</i> , Solo Exhibition, Red Head Gallery, Toronto, ON <i>Illusion, Transformation, Creating The Impossible</i> , Lonsdale Gallery, Toronto, ON <i>Deviant Detours</i> , Kunsthaus Sante Fe, San Miguel de Allende Mexico <i>Im/AGE from Bust to Boom to Zoom</i> , curated by Moses Znaimer Propeller Centre for the Visual Arts, Toronto, ON
2008-09	<i>Installation Transformation: Objects into Art</i> , The Winnipeg Art Gallery, Winnipeg, MB,
2008	<i>Paper Shadows</i> , Solo Exhibition, The Red Head Gallery, Toronto, ON, <i>Recent Acquisitions Photography Exhibition</i> , Beaverbrook Art Gallery, Fredericton, NB <i>The Forest for the Trees</i> , St. FX University Art Gallery, NS Studio Gennai, Pisa, Italy,
2007	Circolo Culturale Il Gabiano-Arte Contemporanea, La Spezia, Italy,
2006	Lonsdale Gallery, Toronto, ON

- 2006-2008 *Insomnia*, The Red Head Gallery, Toronto, ON,
Sure Sign, Solo Exhibition, The Art Gallery of Sudbury, Sudbury, ON
- 2005 *Sure Sign*, Solo Exhibition, The Red Head Gallery, Toronto, ON
Flotation Devices, ArtProject, Toronto, ON,
Watermark, The Framework Foundation Timeraiser, Toronto, ON
- 2004 *Flotation Devices*, Solo exhibition, The Red Head Gallery
 Toronto, ON
*Contact '04, Private and Imaginary Worlds – Architecture and the
 Elements*
 Lonsdale Gallery, Toronto, ON
- 2002 *Flotation Devices and Night Swimmer*, Solo exhibition, Site Gallery,
 Winnipeg, MB
- 2001 *Night Swimmer*, Solo exhibition, Tusk Gallery, Toronto, ON
- 1999 *Contact '99*, Gallery 44, Reflections Studio, Toronto, ON
- 1996 *Hung Like a Heart*, Solo exhibition, Pekao Gallery, Toronto, ON
A Dress: States of Being, Touring exhibition, North Dakota Museum
 of Art, Grand Forks, ND, USA
Image '96, The Ontario Society of Artists' 122nd Annual Juried
 Exhibition, John B. Aird Gallery, Toronto, ON
- 1995-96 *A Dress: States of Being*, Winnipeg Art Gallery, Winnipeg, MB
Contemporary Art in Manitoba, Touring exhibition, Agne
- 1988 *Invitational Kitsch Exhibition*, Plug-In Gallery, Winnipeg, MB
Magic and Shamanism, Main/Access Gallery, Winnipeg, MB
Contemporary Art in Manitoba, Touring exhibition, Art Gallery of
 Nova Scotia, Halifax, NS
The Winnipeg Perspective 1988 – Theatre/Tableaux, Small Potatoes,
 Winnipeg Art Gallery, Winnipeg, MB
- 1987 Ethrington Art Centre, Queen's University, Kingston, ON
Contemporary Art in Manitoba/ Before the Play Begins, Winnipeg Art
 Gallery, Winnipeg, MB
- 1984 *Manitoba Series 1984 – Under Cover*, Solo exhibition,
 Winnipeg Art Gallery, Winnipeg, MB

TEACHING

University of Manitoba, School of Art, Outreach Program, 1980
 Dalhousie School, Winnipeg, MB, 1972-77

PUBLICATIONS, CATALOGUES AND REVIEWS

- Re-Making, Re-Writing, Re-Discovery*, Brock University, Image and
 Imagery Conference on Literature and the Arts, promotional image,
 2008
- Gary Michael Dault, *The Globe and Mail*, March 15, 2008, pg. R 12
- Gil McLroy, *A Holographic Principle: Joan Kaufman's Paper Shadows*,
 catalogue essay, The Red Head Gallery, Toronto. ON, 2008

Brian Henderson, *Nerve Language*, Pedlar Press, 2007, book jacket cover

Disguise, Deception, Trompe l'Oeil, Brock University, Image and Imagery Conference on Literature and the Arts, promotional image, 2006

Surface & Symbol, publication of Scarborough Arts Council, 2006
Volume 18, Number 8, pg. 8-9

Marek Krasuski, The Sudbury Star, Sept., 2006, Section C

Lara Bradley, The Sudbury Star, Sept. 21, 2006, Section C

Carol-Ann Ryan, *Sure Sign, Joan Kaufman*, catalogue essay, The Red Head Gallery, Toronto, ON, 2006

Gary Michael Dault, The Globe and Mail, June 3, 2006, pg. R7

Surfacing Journal, Summer 2005, Vol.26 Issue 2, pg.14-15

Quinte, Collectors' Edition, Aug. 2004, pg. 46 – 49

Maureen Scott Harris, *Drowning Lessons*, Pedlar Press, 2004, book jacket cover

Daniel Baird, *Flotation Devices, Joan Kaufman*, catalogue essay, The Red Head Gallery, Toronto, ON, 2004

Gary Michael Dault, *Everywoman's Spa Opera*, The Globe and Mail, May 29, 2004, pg. R12

Tusk Gallery, *Joan Kaufman Night Swimmer*, Pagitica, 2001, Vol. 4, pg. 1, 86-89

Betty Ann Jordan, *Wild, Wild West*, Where Toronto, Sept. 2001, pg. 22-23

Cecile Clayton-Gouthro, *A-Dress:States of Being*, Surfacing, Summer 1996, pg. 18-19

Lawrence Mardon, *Dynamic Exhibit*, Uptown, Dec. 1996

Myron Turner, *A Dress Unknown*, Border Crossings, 1996, pg. 50-51

Garth Buchholz, *A-Dress*, Winnipeg Free Press, Dec., 1995, B5

Shirley Madill, *Theatre Tableaux – The Winnipeg Perspective*, WAG exhibition catalogue, 1988, pg. 17-20

Janis Runge, *The Winnipeg Perspective 1988: Theatre Tableaux*, Canadian Art, Summer 1988, pg. 94-95

Jean Tourangeau, *M for Memory: Contemporary Art in Manitoba*, Vanguard, Jan. 1988

Shirley Madill, *Contemporary Art in Manitoba*, WAG exhibition catalogue, 1987, pg. 33-34

Shirley Madill, *Under Cover: Joan Kaufman*, WAG exhibition catalogue, 1984, pg. 4-5

COLLECTIONS

Public Collections: The Canadiana Fund, National Capital Commission, Ottawa ON, Winnipeg Art Gallery MB, The Beaverbrook Art Gallery NB, Seneca College ON

Private Collections: Berlin, Toronto, Winnipeg, Vancouver, Ottawa, Montreal, Kunsthaus Santa Fe Mexico