

NEIL DANKOFF

Neil Dankoff has a longstanding fascination with landscape photography. His recent interest in panoramic images emerged from a desire to capture the sense of awe inspired by the overwhelming beauty of the landscape, a sentiment he felt was impossible to capture within a single photograph. The process of seamlessly stitching together multiple digital photographs developed from his desire to recreate the landscape as it is experienced. The result is uniquely evocative as it presents us with spectacular vistas with all of the drama and wonder with which they remain in our memory. The grandeur of the mesmerizing colours and the sweeping horizons awaken elements of the sublime.

In *Shel Zahav*, the sense of wonderment becomes even more poignant within the skylines of Jerusalem. Dankoff's dramatic style captures the innate mysticism within the landscape of Israel. The correlation between the visual splendor of the photographs and the spiritual weight of their subjects creates a distinct emotional impression. Israel is a point of departure for many different faiths and holds great personal resonance for so many that the land itself has become endowed with metaphors of the body and soul of the people. The unfathomable sublimity within Dankoff's photos captures the grandeur and sanctity that Israel represents to those around the world who call it home.