

# GEORGE BOILEAU

## BIOGRAPHY

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Sculptor George Boileau has exhibited extensively throughout Ontario since he graduated from the Ontario College of Art in 1983. Previous to this, Boileau attained his Bachelor of Engineering at Carlton University in 1976. The influence of his engineering background is apparent in his work Boileau situates his figures in alienating structural environments that can be associated with technocratic advancement. His work, nevertheless, always bespeaks the intellectual strength, resilience and dignity of humankind. Boileau's sculptures are sought by many private and corporate collectors in Canada and the United States, including two recent commissions: The Bow for the Bank of Montreal/Barclays Bank and Rampart for the Ontario Securities Commission, George Boileau has been teaching sculpture and installation at the Ontario College of Art and Design since 1987.

George Boileau has been exhibiting with Lonsdale Gallery since 1997.

## EDUCATION

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- 1983 Associate of the Ontario College of Art  
1976 Bachelor of Engineering, Carleton University

## TEACHING

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- 1987–Present Faculty, Sculpture/Installation, Ontario College of Art and Design

## SOLO EXHIBITIONS

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- 2000 *Fragments of Preservation*, Lonsdale Gallery, Toronto, Ontario  
1997 *Artifact Sanctuary #1*, Arteast Outdoor Sculpture Exhibition, Arbor Gallery, Vankleek Hill  
1997 *Artifact Sanctuary*, Lonsdale Gallery, Toronto, Ontario  
1992 Mira Godard Gallery (collaborations with Glenn Priestly)  
1987 Justina M. Barnicke Gallery, University of Toronto  
Gallery Moos, Toronto  
1985 Studio Exhibition, Toronto

1983 Studio Exhibition, Toronto

## GROUP EXHIBITIONS

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- 1998 *Stuff*, Lonsdale Gallery, Toronto, Ontario  
*Echoes of the Past, Visions for the Future, Israel at 50 Pavilion*, Canadian National Exhibition, Toronto, Ontario  
*The Summer Collection*, Lonsdale Gallery, Toronto, Ontario
- 1997 *The Deluxe Assortment*, Lonsdale Gallery, Toronto
- 1996 *Gallery Artists and Guests*, Lonsdale Gallery, Toronto
- 1995 *Gallery Artists and Guests*, Lonsdale Gallery, Toronto
- 1989 *The Curators Choose*, Art Rental and Sales Gallery, Art Gallery of Ontario
- 1988 *The Canadian Contemporary Figure*, McIntosh Gallery, University of Western Ontario
- 1988-92 The Chicago International Art Exhibition, Chicago
- 1987 Marcia Rafelman Fine Arts
- 1984 The Los Angeles International Contemporary Art Fair
- 1983 Juried Exhibition, Ontario Society of Artists, Toronto, Gallery 76, Toronto

## MAJOR COMMISSIONS

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- 2000 Ontario Securities Commission
- 1999 Bank of Montreal
- 1990 Lineal Order, Symphony Place, Simcoe Street, Toronto

## AWARDS

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- 1987 Ontario Arts Council, Material Assistance Grant

## PUBLICATIONS

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- 2000 *Fragments of Preservation*, Exhibition text, Lonsdale Gallery
- 1994 Photograph and caption, City and Country Home, May
- 1991 Photograph and captions, Toronto Life, September
- 1988 Lawson, Shelley. Review, The London Free Press, November 3rd.  
*The Canadian Contemporary Figure*, Exhibition Catalogue

## COLLECTIONS

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American Farm Investment Corporation

Crown Life/Crownx

Financial Trust Company

First City Trust

Harrison, Renegar and Company

Harvard University

Onyx Corporation

Resource Integration Systems

The Rose Corporation

Sterile Pharmaceutical Limited

Bank of Montreal

Private Collections in Canada and the United States