# LONSDALEGALLERY

### LAURA DEMERS

### **EDUCATION**

2019	Curating in Art, Science & Technology, course by Isabel de Sena, Node Centre for Curatorial Studies, Berlin, Germany
	Flash Fiction, Prose Poetry and Palm-Sized Stories, course by Sara
	Peters and Pasha Malla, University of Toronto, ON
2018	Reconciliation through Indigenous Education, course by Dr. Jan Hare,
	University of British Columbia, Vancouver, BC
2016	Creative Forms of Art Criticism and Writing, course by An Paenhuysen,
	Node Centre for Curatorial Studies, Berlin, Germany
2017	MA, Art History and Theory (Modern and Contemporary Art) - University
	of Toronto, ON
2015	BFA, with specialization in Painting and Drawing (Summa Cum Laude) -
	University of Ottawa, ON

### **SOLO EXHIBITIONS**

2020	TBD, Le Labo, Toronto, ON (Upcoming)
2015	Unknown Destinations, Studio Sixty Six, Ottawa, ON

### **GROUP EXHIBITIONS**

2019	SHOW.19, Idea Exchange, Cambridge, ON
	<i>Le pARTy</i> , Ottawa Art Gallery, Ottawa, ON
	Environments, Lonsdale Gallery, Toronto, ON
2018	Entanglement, The Dragon Academy, Toronto, ON
	Paper Trail, Lonsdale Gallery, Toronto, ON
2017	Spring Fever, Lonsdale Gallery, Toronto, ON
2016	Le pARTy, Ottawa Art Gallery, Ottawa, ON
	20 Years, Lonsdale Gallery, Toronto, ON
2015	Unknown Destinations, Studio Sixty Six, Ottawa, ON
	Near, Far, and Somewhere In-Between, Lonsdale Gallery, Toronto, ON
	Fresh Paint/New Construction, Art Mûr, Montreal, QC
	XXV, Visual Arts Department, University of Ottawa, ON
2014	Surfacing II, Studio Sixty Six, Ottawa, ON
	Jacqueline Fry Award Exhibition, Gallery 115, Ottawa, ON
2013 - 2014	Paradigm[e] Yearly Exhibition , Paradigm[e] Gallery, Ottawa, ON

### **HONOURS AND AWARDS**

2019 Emerging Artist Award, Spark Box Studio, Picton

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2016	W. Bernard Herman Graduate Scholarship in Art History, University of
	Toronto
2015	Edmund & Isobel Ryan Visual Arts Scholarship in Painting, University
	of Ottawa
	Nominated for Jacqueline Fry Award, University of Ottawa
2014 – 2015	Gunter Nolte Commemorative Bursary, University of Ottawa
2014	Michael Burgess Bursary for Fine Arts, University of Ottawa

#### **RESIDENCIES**

2020	Le Labo, Centre d'arts médiatiques francophone, Toronto, ON
	(Upcoming)
2019	Spark Box Studio, Picton
2018	The Roundtable Residency, Toronto, ON
2016	Berlin Art Institute, Berlin, Germany
	Artscape Gibraltar Point, Toronto, ON

### SELECTED REVIEWS

2019	The Trinity Review vol. 131
	the six hundred vol. 2 - Special Issue: Time
2018	Acta Victoriana vol. 142.2
2017	Hart House Review
2016	Arc Poetry Magazine. Issue 79
2015	Canadian Art. Exhibitions
	Canadian Art. Must Sees This Week
	Fresh Paint/New Construction vol. 10

### **COLLECTIONS**

Senvest Collection of New Canadian Art

**Private Collections** 

### **PUBLICATIONS**

2019	Virginia Lee Montgomery: Ponytails, Power Drills, and Political Action -
	Femme Art Review, London, ON
	The Work of Wind: Land - Book review for Prefix Photo, Toronto, ON
	Makeshift privacy and pissing bodies: in conversation with HaeAhn
	Kwon - Public Parking, Winnipeg, MB
2018	Tacita Dean's Wanderlust - Ecstatic Essays by Blank Cheque Press,
	Toronto, ON and Vancouver, BC
	Metabolization and Transference (or musings on colour) - Cross
	Process Issue 2, Toronto, ON

## LONSDALEGALLERY

Collaborative essay with Sophia Oppel and Sam Roberts - The Roundtable Residency Catalogue, Toronto, ON Exhibition essay for *Magpie Landscapes*, by Adrienne Scott - Karsh Masson Gallery, Ottawa, ON Exhibition essay for *changing or taking away an object's function is the* 

Exhibition essay for *changing or taking away an object's function is the height of humor,* by Court Gee - Xpace Gallery, Toronto, ON

Exhibition essay for *void loop()*, by Anna Eyler and Nicolas Lapointe - City Hall Art Gallery, Ottawa, ON

Exhibition essay for works by Pudy Tong and Josh Brien - Open Studio, Toronto,  $\ensuremath{\mathsf{ON}}$ 

2017 Poetic Prosthetics: Amalia Pica's 'ears to speak of' - Graphite Publications, Montreal, QC

*Indigenous Futures: Skawennati's 'She Falls for Ages' -* Graphite Publications, Montreal, QC

Participant in *Feeled Recordings*, a project and publication by Emma Sharpe - Art Metropole, Toronto, ON