LONSDALEGALLERY

GEORGE BOILEAU

EDUCATION

1983 Associate of the Ontario College of Art, Ontario College of Art, Toronto

1976 Bachelor of Engineering, Carleton University, Ottawa

SELECTED SOLO EXHIBITIONS

Order and Chaos, Lonsdale Gallery, Toronto, ON
Falling From Grace, Lonsdale Gallery, Toronto, ON
Fragments of preservation, Lonsdale, Toronto, ON
Artifact Sanctuary, Lonsdale Gallery, Toronto, ON
<i>Midway</i> , Lonsdale Gallery, Toronto, ON
Observation and Response, (Glen Priestly collaborating), Mira Godard,
Toronto, ON
George Boileau, Justina Barnicke Gallery, University of Toronto, ON
George Boileau, Gallery Moos, Toronto, ON
Studio Exhibition, Toronto, ON
George Boileau, Gallery 76, Toronto, ON

SELECTED GROUP EXHIBITIONS

2018 2015 2014 2013	(In)Form, Lonsdale Gallery, Toronto, ON Shelter, Lonsdale Gallery, Toronto, ON Intrepid, Lonsdale Gallery, Toronto, ON Below Zero, Lonsdale Gallery, Toronto, ON Something Still, Lonsdale Gallery, Toronto, ON
2012	Aqua Miami Art Fair, Miami, FL
2002-2011	Toronto International Art Fair, Toronto, ON
2009	Looking Ahead: Lonsdale Gallery Anniversary Show, Lonsdale Gallery,
	Toronto, ON
1998	Gallery Artists, Lonsdale Gallery, Toronto, ON
1999	Israel at Fifty, An Exhibition of Art, Canadian National Exhibition,
	Toronto, ON
	Stuff, Lonsdale Gallery, Toronto, ON
1997	Arteast, A One Year Outdoor Exhibition, Arbour Gallery
1996	<i>Group</i> , Lonsdale Gallery, Toronto, ON
	Box, DeVerre, Toronto, ON
1988	The Canadian Contemporary Figure, McIntosh Gallery, University of
	Western Ontario
	The Chicago International Art Exhibition, Gallery Moos, Chicago, IL
1987	The Los Angeles International Art Exhibition, Gallery Moos, Los
	Angeles, CA
1984	Juried Exhibition, Ontario Society of Artists, Toronto, ON

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AWARDS

2015	Ontario Arts Council Exhibition Assistance
2004	Ontario Arts Council Exhibition Assistance
1998	Ontario Arts Council Project Grant
1994	Ontario Arts Council Exhibition Assistance
1991	Ontario Arts Council Exhibition Assistance
1990	Ontario Arts Council Exhibition Assistance
1987	Ontario Arts Council Exhibition Assistance
1985	Ontario Arts Council Project Grant

MAJOR COMMISSIONS

Life-sized seated bronze of Ira Needles, Co-Founder of Waterloo University. To be located on Ira Needles Blvd., Waterloo, ON
Over-Life-Sized bronze Portraits depicting the first meeting of Billy Bishop, VC and William Barker, VC; Billy Bishop Airport, Ports Toronto,
ON
Life-size Standing Portrait of Farley Mowat, University of
Saskatchewan, SK
"The Icon Competition", Tridel Corporation, Toronto, ON (Shortlisted)
"Flt. Lt. George "Buzz" Beurling", Life-size Standing Portrait, Canadian
Heritage
Warplane Museum, Hamilton and The Canadian Aviation and Space
Museum, Ottawa, ON
"Rampart", Ontario Securities Commission, Toronto, ON
"The Bow" Bank of Montreal (For Barclays' Bank, London, England)
"Lineal Order", Symphony Place, Simcoe St., Toronto, ON

SELECTED COLLECTIONS

American Farm Investment Corporation
The Arboretum, University of Guelph
Bank of Montreal
Barclays' Bank
Canada Aviation and Space Museum, Ottawa, ON
Canadian Heritage Warplane Museum, Hamilton, ON
Crown Life/Crownx
Financial Trust Company
First City Trust
Harvard University
MacDonald Stewart Art Centre, University of Guelph

Ontario Securities Commission

Ports Toronto, Billy Bishop Airport

Onyx Corporation

Resource Integration Systems

The Rose Corporation

Seneca College, Permanent Collection

Sterile Pharmaceutical Limited

410 Spadina Road, Toronto, Canada M5P 2W2 Open Wed to Sun II am $-5\,\mathrm{pm}$, or by appointment lonsdalegallery.com

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Numerous other Collections in Canada, USA, Mexico and Britain

SELECTED PUBLICATIONS "The Collection" Contemporary Canadian Art at Seneca College 2014 2011 Stacey Escott, "Canada's decorated "Buzz" Beurling remembered" Hamilton Spectator, Sept. 2 John Warkentin, Creating Memory: A Guide to Outdoor Public Sculpture 2010 in Toronto, page 151 Helen Nolan, Sculpture in the City; Artworks Press, Toronto 2003 2001 Photograph and Caption, Toronto Star, Toronto, Jan. 18 Thomas Hischmann, Exhibition Review, National Post, Toronto, 2000 September 23 Preview with Photograph, Lola Magazine, Toronto, Fall Issue Artist's Statement and Photograph, Exhibition Catalogue, Arteast 1997 Sculpture Group Photograph and Caption, City and Country Home, May 1993 1990 Photographs and Captions, *Toronto Life*, September Shelley Lawson, Review, The London Free Press, Nov. 3 Article and 1987 Photograph, Exhibition Catalogue, "The Canadian Contemporary Figure" Photograph and Caption, *Dispatch, Press Release for the Los Angeles* International Art Fair.