LONSDALEGALLERY

XIAOJING YAN

Lives and works in Toronto, ON

EDUCATION

- 2007 M.F.A. Sculpture, Indiana University of Pennsylvania, PA
- 2004 Certificate Jewelry Essentials, George Brown College, Toronto, ON
- 2000 B.F.A. Decorative Art, Nanjing Art Institute, Jiangsu, China

SOLO EXHIBITIONS (SELECTED)

- 2014 Innocence & Experience, Lonsdale Gallery, Toronto, ON
- 2012 A Grasp of Shadows, Readhead Gallery, Toronto, ON The Language of Life, Fairview Library Gallery, Toronto, ON
- New Growth, Glenhyrst Art Gallery of Brant, Brantford, ON Bridge, Artspace, Peterborough, ON
- 2010 Shells, Cocoons and Clouds, Index Gallery, Toronto, ON
- 2009 Floating, Phoenix Art Gallery, Nanjing, China
- 2008 The Language of Life, Bluff Gallery, Scarborough Arts Council, ON
- 2006 Transmigration and Spirit, thesis exhibition, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
- 2004 One Person Exhibition, Miller Gallery, Indiana University of Pennsylvania

GROUP EXHIBITIONS (SELECTED)

- 2014 Da Bao-Take Out, Surrey Art Gallery, Surrey, BC
- 2014 Intrepid, Lonsdale Gallery, Toronto, ON
- 2012 Da Bao-Take Out, Varley Public Art Gallery, Markham, ON

Bridging Culture, two person show, curated by Lenore Burton, The Blue

Mountain Foundation for the Arts Centre, Collingwood, ON

Colour and Form Biennial Art Exhibition, Todmorden Mills Heritage

Museum and Art Centre, Toronto ON

2011 Come Up to My Room, Toronto International Design Festival, The

Gladstone Hotel, Toronto, ON

Memory, Ontario Society of Artists, 137th Annual Open Juried Exhibition,

John B. Aird Gallery, Toronto, ON

Instruments for Free Space: [The User] & Xiaojing Yan, Cambridge

Galleries, Cambridge, ON

Annual Juried Exhibition, Latcham Gallery, Stouffville, ON

3rd Dimension – Member Show, Sculptor's Society of Canada, John B. Aird Gallery, Toronto, ON

2010 Insomnia, Redhead Gallery, Toronto, ON

Critical Mess – Member Show, Sculptor's Society of Canada, John B. Aird Gallery, Toronto, On

ArtKudos, 2010 online International juried art exhibition

Biannual Juried Exhibition, Grimsby Public Art Gallery, Grimsby, ON

Recall, 25th Juried Exhibition, Scarborough Arts Council, ON

City on the Move – Young Artist Festival, Don Mills Subway Station, Toronto, ON

Spring Fever, Scarborough Arts Council, ON

Cause & Effect – 136th Annual Open Juried Exhibition, John B. Aird

Gallery, Toronto, Canada

Lust, Canadian Sculpture Centre, Toronto, ON

2009 City on the Move – Young Artist Festival, Kennedy Subway Station,

Toronto, ON

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Common Thread 2009, Biennial International Fiber Art & Craft Festival, Joshua Creek Heritage Art Centre, Oakville, ON 10th Annual Emerging Sculptors Exhibition, Sculptor's Society of Canada, Canadian Sculpture Centre, Toronto, ON Untapped, Juried Exhibition, Artist Project, Toronto, ON The New Hybrids, Juried Exhibition in Mixed Media, The Living Arts Centre, Mississauga, ON Open Mind – Ontario Society of Artists, 135th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, ON 41st Open National Juried Show, Society of Canadian Artists, Todmorden Mills Heritage Museum, Toronto, ON ArtKudos, 2008 Online International Juried Art Exhibition

2008 ArtKudos, 2008 Online International Juried Art Exhibition
Colour and Form Society Biennial Exhibition, Paper Mill Gallery, Toronto,
ON

35th Annual Juried Show, Art Gallery of Peel, Brampton, ON Surface – Ontario Society of Artists 134th Annual Open Jurried Exhibition, John B. Aird Gallery, Toronto, ON Open Juried Show, Beaux-art Brampton, Brampton, ON Sculpture Group Show, Ben Navaee Gallery, Toronto, ON

 Cross-Cultural Exchange, Robert Shaw Gallery, Indiana University of Pennsylvania, PA
 Annual Graduate Juried Exhibition, University Museum, Indiana University of Pennsylvania, PA

Three Rivers Art Festival, P.P.G. Wintergarden, Pittsburg, PA
The Adirondack Chair: Transformation/Reinvention, University Museum,
Indiana University of Pennsylvania, PA
Annual Graduate Juried Exhibition, University Museum, Indian University
of Pennsylvania, Pa

ART FAIRS

Toronto International Art Fair, Featured Project, Lonsdale Gallery, Toronto, ON
Toronto International Art Fair, Lonsdale Gallery, Toronto, ON
Toronto International Art Fair, Featured Project, Lonsdale Gallery, Toronto, ON

BIBLIOGRAPHY

Featured in Markham Life-An Official Publication of the Town of Markham, Summer 2012. pp. 10

Canadian Art, Review online, June 7, 2012
R. M. Vaughan, "Sailors, Psychoanalysis and Star Anise", The Globe and Mail, Canada's national Newspaper, Saturday, Mar. 17, 2012. pp. R14

Gareth Bate, "Ten Up-and-Coming Canadian Fiber Artists to Watch", Fiber Focus, Volume 54, Winter 2011. pp.13

Jes Sachse. "Bridge", Arthur Newspaper, Peterborough, March 2, 2011, Volume 45, issue 19

Toronto International Design Festival, Norstar Realty Weekly, January 14, 2011. pp. C3

Jeremy Vandermeij. "Interview with Xiaojing Yan", todesignoffsite.com - "Face to Face by Xiaojing Yan", mocoloco.com feature artist

Toronto International Design Festival (TIDF) Catalogue, 2011

R.M. Vaughan. "Just don't Expect Decoration 101", The Globe and Mail,

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Canada's national Newspaper, Saturday, January 29, 2011. pp.R12 Andrew Sardone. "Double Identity", NOW Magazine, January 27-Febraury 2, 2011, ISSUR 1514 VOL.30 NO. 22. ?pp.24

2010 Television Interview, Fairchild Television, 2010

Ni, Jie. "Xiaojing Yan's Solo Exhibition in Nanjing." Nanjing Morning Post, November 26, 2009, pp. Ao8
Zhang, Lingling. "Floating." Nanjing Daily News, December 12, 2009, pp. B4
Ying, Jiacang and Ni, jie. "The Confluence of East and West in the Art of Xiaojing Yan." Taiwan International Forum, December 20, 2009, pp. 4

PUBLICATIONS

- 2011 Best of Worldwide Sculpture Artists Volume I, Kennedy Publishing & The Best of Artists, 2011, ISBN 097963587SC
- 2010 "Live in a Bubble", On Record, <u>Sculpture Magazine</u>, Vol. 29 .No. 7 (September 2010)

"Bridge", On Record, Sculpture Magazine, Vol. 29 .No. 2 (March 2010)

- 2009 "The Confluence of East and West in Nestorian Art in China." Hidden Treasures and Intercultural Encounters Studies on Syriac Christianity in China and Central Asia, Eds. Dietmar W. Winkler and Li Tang, 2009, ISN 9783643500458
- 2007 "Frond", Woodwork Magazine, August 2007, pg. 46
- 2005 "Frond", The Penn, February 2005, VOL. 91.NO. 141, pg. 4

PUBLIC ART

Downtown Bike Rack, City of Burlington's Public Art Program, Burlington, ON

AWARDS AND GRANTS

2011 College Art Association, International Conference Travel Grant, New York, NY

Ontario Arts Council, Exhibition Assistant Grant

Bent of Show Award, Annual Juried Exhibition, Latcham Gallery, Stouffville, ON

- 2010 Toronto Arts Council, Project Grant
 - Ontario Arts Council, Exhibition Assistant Grant

Honourable Award – Diploma of Excellence, 9th female artist's ART

Annual, Art Addiction Online Gallery

- 2009 Canada Council for the Arts, Project Grant
 - Ontario Arts Council, Emerging Artist Grant

Best of Show Award, 135th Annual Open Juried Exhibition, Ontario

Society of Artists, Canada

- 2008 Toronto Arts Council, Emerging Artist Grant
- 2006 Graduate Student Research Grant, Indiana University of Pennsylvania
- 2005 University Senate Travel and Research Grant, Indiana University of Pennsylvania
- 2004 Merit Scholarship, Indiana University of Pennsylvania
- 2004-7 Graduate Fellowship, Indiana University of Pennsylvania
- 2004 Dean's Metal Award, George Brown College, Toronto, ON