JIM HAKE

EDUCATION

- Master of Fine Arts, Sculpture
 Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
- 1994 Master of Arts, Sculpture California State University, Sacramento, CA
- 1990 Bachelor of Arts, General Sculptural Studies Maryland Institute, College of Art, Baltimore, MD
- 1989 California College of Arts and Crafts, Oakland, CA Student Exchange Program

SOLO EXHIBITIONS

- 2015 Pump It Up, The Bata Shoe Museum, Toronto, Canada
- 2014 Say It Loud, Lonsdale Gallery, Toronto, Canada
- 2013 Crystal, Lonsdale Gallery, Special Projects Room, Toronto, Canada
- 2012 Easier Said Than Done, Lonsdale Gallery, Toronto, Canada
- 2011 Where Stories Begin, Lonsdale Gallery, Toronto, Canada Now and Never, The Canadian Ceramic and Glass Gallery, Waterloo, Canada
- 2010 Face of Toronto, The Gardiner Museum, Nuit Blanche, Toronto, Canada The Process of Process, Rebecca Gallery, Toronto, Canada Harder, Faster, Headbones Gallery, Toronto, Canada
- 2008 Amy, The Stantec Window Gallery, Stantec, Toronto, Canada
- 2007 The Joy of Repetition, Spazio Azimut, Torino, Italy
 Antigone, uno sguardo sul femminile, La Nave, Grugliasco, Italy
- 2004 Selected Works 2000-2004, Galleria BIM (Suisse), Lugano, Switzerland
- 2003 Lessons on what not to do, Spiazzi, Venice, Italy
- Jim Hake: Recent Sculpture, Blackheath Gallery, London, UK The Last Dance, La Serra, Torino, Italy
- 2000 Forgotten Saints & Accidental Virgins, Galleria Paracelso, Bologna, Italy
- 1998 Jim Hake Sculture e disegni recenti, La Juvarra, Torino, Italy
- 1994 Weintraub-Hunter Gallery, Sacramento, CA, USA
- 1991 Artist In Residence Solo Exhibition, Millersville University, Millersville, PA, USA

GROUP EXHIBITIONS

- 2015 37th Annual Juried Exhibition, VAM, Mississauga, ON, Canada
- 2012 Toronto International Art Fair, Lonsdale Gallery, Toronto, Canada Unfamiliar Territories, Lonsdale Gallery, Toronto, Canada
- 2011 Gallery Artists Show, Lonsdale Gallery, Toronto, Canada
 Toronto International Art Fair, Lonsdale Gallery, Toronto, Canada
 Saving Face, Living Arts Centre Gallery, Mississauga, ON, Canada
 Romantic Robots and Other Life Forms, Elaine Jacob Gallery, WSU, Detroit,
 USA
- 2010 The Human Form in Clay, Arrowmont College of Arts & Crafts, Gatlinburg TN, USA
 - Enter/Exit, Areacreativa42, Rivarolo Canavese, To, Italy
 - Toronto International Art Fair, Headbones Gallery, Toronto, Canada
 - Headbones at Art Mur, Montreal, Canada
 - Multiples of Five, Amber Street Studios, NCECA, Philadelphia, PA

- 2009 LUST, The Beverly Owens Project, Toronto, Canada Dreams, The Love Show, 918 Bathurst, Toronto, Canada Che cosa ti sei messo in testa, Areacreativa42, Rivarolo Canavese, Italy
- 2007 Ten years of IoEspongo, Spazio Azimut, Torino, Italy
- 2006 Mater Materiae, L Evento in Arte, Palazzo Delle Feste, Bardonecchia, Italy Flowers, Palazzo Ducale di Pavullo nel Frignano, Modena, Italy Flowers, Galleria Forni, Bologna, Italy
- 5th Premio Nazionale di Pittura e Scultura, Novara, Italy Io Espongo National Competition, (First Prize), Circolo culturale Azimut, Torino, Italy
- 2004 Biennale della Ceramica, Albissola, Italy Festival Culturale Mäster Olofsgården, Stockholm, Sweden Arteraku, Museo d'arte contemporanea, Varese, Italy Metametallo, spazio GAPS, Asti, Italy
- 2003 Wulbari, En Plein Air Arte Contemporanea, Pinerolo, Italy
 WHICH GODS? Arte Sacra e Sacralità nell arte contemporanea, ABCMilano,
 Milan, Italy
- 2002 Nuovi artisti, nuove proposte, Galleria Forni, Bologna, Italy Arte Contemporanea, Museo Manlio Trucco, Albissola, Italy La Via dell Arte, Centro Culturale Paraxo, Castelbianco, Italy
- 2001 Arte Contemporanea, Museo Manlio Trucco, Albisola, Italy
 Castello di Garlenda, Garlenda, Italy
 La Via Dell Arte, Centro Culturale Paraxo, Andora, Italy
 La Via Dell Arte, Centro Culturale Paraxo, Ceriale, Italy
 Blackheath Gallery, London, UK
- 2000 National Annual Exhibition of Ceramic Sculpture, Castellamonte, Italy BIG Torino 2000, (Biennial of Emerging Artists), Spazio Off, Caraglio (CN), Italy
- Il mondo di Paracelso, Galleria Paracelso, Arte Contemporanea, Bologna, Italy
 Proposte Scambio, Una finestra sull Est, National Museum Of Art, Belarus 36 Oggetti di design, La Nottola, Torino, Italy
 S-CULTURE, Maze Art Gallery, Torino, Italy
- VII Rassegna Biennale D Arte Contemporanea, Castello Paraxo-Porto,
 Andora, Italy
 Amore a Prima Vista, Proposte XIII, Galleria di San Filippo, Torino, Italy
 Luci & Ombre, Lingotto, Torino, Italy
- 1995 Jim Hake, Sculpture/Jian Wang, Painting, Karl Walburg Gallery, Santa Rosa, CA
- 1992 Juried Furniture Competition, Tribe Gallery, Sacramento, CA, USA Corporate Installations, 3COM Corporation, Santa Clara, CA, USA
- Selected Works, Antonio Conti Gallery, San Francisco, CA, USA
 Carving Studio Juried Competition, Chaffee Art Center, West Rutland, VT,
 USA
- 1990 Wire, Paper, Bronze, H.J. Williams Gallery, Baltimore, MD, USA

PUBLICATIONS & PRESS

- 2013 Lonsdale Gallery, Toronto, Canada, Easier Said Than Done
- Descant, Toronto, Canada, Text by Mark Laliberte, The Pursuit of Happiness Vie des Arts, Montreal, Canada, Text by Ashley Johnson, Harder Faster Headbones Gallery, Toronto, Canada. Text by Julie Oakes, Harder Faster
- 2007 Associazione Azimut, Torino, Italy, Text by Diletta Benedetto, The Joy of Repetition

Stendhal, Torino, Italy, Antigone, uno sguardo sul femminile 2005 Novara, Italy, 5th Premio Nazionale Di Pittura E Scultura Circolo culturale Azimut, Torino, Italy, Io Espongo En Plein Air Arte Contemporanea, Pinerolo, Italy, Wulbari ABCMilano, Italy WHICH GODS? Arte Sacra e Sacralità nell'arte contemporanea Editorliale Giorgio Mondadori, 37th Catalogo dell' arte moderna italiana 2002 Centro Culturale Paraxo, La Via Dell Arte Editoriale Giorgio Mondadori, 36th Catalogo dell arte moderna italiana Castellamonte, Italy, National Annual Exhibition of Ceramic Sculpture 2000 Galleria Paracelso, Iim Hake: Forgotten Saints & Accidental Virgins Bologna, text by Guido Curto, Arte Contemporanea Biennial of Emerging Artists, Spazio Off, text by Giorgio Verzotti, BIG Torino 2000 Regione Piemonte, text-Vittoria Coen, Proposte Scambio 1999: Una finestra sull Est 1999 1998 Castello Paraxo-Porto, Andora, VII Rassegna Biennale D Arte Contemporanea Regione Piemonte, text by Guido Curto, Proposte XIII: Amore a Prima Vista TEACHING & LECTURES 2013-present Art Instructor Art Gallery of Ontario, Toronto, ON, Canada. Responsible for designing and implementing curriculum for adults that integrates the museum collection in courses of drawing, painting, printmaking and sculpture. Professor of Ceramic Sculpture 2013 summer University of Georgia, Athens. Cortona Campus, Cortona Italy. Responsible for course preparation, assignment development/historical contextualization, grading, studio management and maintenance. 2013 present Master Woodworking Instructor QEPCCC, Oakville, ON, Canada. Course and assignment development, shop maintenance, budget and materials responsibilities. 2009-2012 Art Instructor Royal Ontario Museum, Toronto, ON, Canada. Teaching summer courses for children. Responsible for designing and implementing curriculum that integrates the museum collection in the creation of ceramic sculpture. 2006-2008 Art Director Coopertiva Stranaidea SRL, Turin, Italy. Responsible for all design and print ready work for all aspects of marketing including web design, brochures, logos and all other publicity needs. Sculpture Instructor and Present 2000-2005 Circolo D'Arte Ebdò, Turin, Italy. A small private independent interdisciplinary art school for professional art training. Working with on average 20 students, overseeing a team of six artist/instructors, and responsible for curriculum design, budget and laboratory maintenance. 2000-2006 Sculpture Instructor MUNLAB, Ecomuseum, Le Fornace Carena, Cambiano, Italy. Working with students to create monumental sculpture, collaborative group projects,

permanent and temporary indoor and outdoor installations, land art.

1998-2008 Art Director and Ceramics Instructor

> Artemista, Turin, Italy. Creator of a commercial ceramics production project for a center for mentally handicapped adults. Responsible for product design, marketing, formation, education, studio management and

maintenance.

Visiting Artist and Instructor 2000

Prespot, Bamessing, Republic of Cameroon, Africa. Product and technique

development. Worked with local ceramicists, designing new products and

kilns.

1997-1999 Restorer

Studio Rava, Torino, Italy. Collaboration on restructuring, consolidation, and restoration of church facades, architectural sculpture, and decorative relief

moldings.

1998 Ceramic Sculpture Instructor

Albe Steiner School for the Arts, Torino, Italy. Two semester contract for

intensive ceramics laboratory for high school students at all levels.

1998 Visiting Artist and Instructor

Kithira, Greece. Summer workshop of relief sculpture and waste mold

techniques utilizing indigenous materials.

1994-1996 Instructor

Indiana University, Bloomington, IN. Instructor of 3-Dimensional Design course. Student evaluation and mentoring, course preparation, studio

maintenance.

1992-1994 Teaching Assistant

California State University, Sacramento, CA. Student evaluation and

mentoring, course preparation, studio maintenance.

1991 Artist in Residence

The Carving Studio, West Rutland, VT. Collaborated in workshops for direct

plaster building and carving.

1990 Artist in Residence

Millersville University, Millersville, PA. Responsible for technique

demonstrations and art history lectures.

COLLECTIONS

Bank Suisse, Lugano, Switzerland.

BIM Suisse, Torino, Italy.

The Accornero Collection, Torino Italy.

Casa Toesca, Rivarolo Canavese, Italy.

AWARDS & GRANTS

2011 Exhibition Assistance, Ontario Arts Council, ON, Canada

2010 Arrowmont College of Arts & Crafts, Gatlinburg TN, USA

2010 Exhibition Assistance, Ontario Arts Council, ON, Canada