

ILAN WOLFF

Born 1955, Nahariya, Israel. Since 1984, Ilan Wolff has exhibited internationally. His most recent shows include: 1997's solo at Galerie municipale de la ville du Yverres, France and 1996's solos at Gallery Photoforum Feldegg, in Zurich, Switzerland and at the Maison de la Photographie in Lectoure, France. The distorted landscape, is created through the technique: camera obscura. In his early works: his cinematic presentations expand the boundaries of the photographs by surrounding the viewer in each scene, focusing our perception, and playing with 'movement'.

Wolff's recent solarized photographs capture a mannerist essence by entering a dream-like world through the combination of objects or scenes that juxtapose one another.

-
- 1999 Museum of Ethnology, University of Zurich, Zurich, Switzerland
 - 1997 Galerie municipale de la ville du Yverres, France
 - 1996 Gallery Photoforum Feldegg, Zurich, Switzerland
Maison de la Photographie, Lectoure, France
Gallery Photoforum Feldegg, Zurich, Switzerland
 - 1995 Galerie Focale, Nyon, Switzerland
Gallery "Fotographie Bild", Aarau, Switzerland
 - 1993 Gallery "Cite Internationale des Arts", Paris, France
 - 1992 Galerie "Sephira", Brussels, Belgium
"Visual - Friendship", Bad-Oldesloe, Germany
 - 1991 "Imagina", Almediterranea 92, Almeria, Spain
Galerie "Portfolio", London, England
 - 1990 Centre photographique de l'Île de France
 - 1989 Musee Wilfred d'Israel, Hazorea, Israel
 - 1988 "Les somnanbules", Toulouse, France
Galerie Charles Sablon, Paris, France
Musee Nahariya, Israel
 - 1986 Galerie " Art & Book": "Camera Obscura 1982-1986", Hamburg, Germany
Galerie Charles Sablon;on, "Photographie d'Architectures et de Paysages",
Paris, France

GALLERY

- 1984 Galerie de la Bibliotheque Nationale, "Camera Obscura 1982- 1984", "Le mois de la Photo 1984", Paris, France
Galerie "XYZ", "Camera Obscura- First Exhibition", Gent, Belgium
-
- 1999 "Pinhole International 2" (Contact '99), Lonsdale Gallery, Toronto, Canada
"Anterieurs", Centre d'Art Contemporain de Lacoux, Hautcville, France
Gallery 'O', Schaffhausen, Switerland
- 1998 "Paris sous l'Objectif - 1885-1994", Paris, France
"L'Eau", Musee Vera, Saint-Germain-en-Laye, France
"Pinhole International" (Contact '98), Lonsdale Gallery, Toronto, Canada
"The World through a Pinhole" (Fotofestival), Wellington, New Zealand
"The Body in the Mirror", Center of Photography, Skopelos, Greece
"Baignade interdite", (Contemporary Art Festival), Seyssel, France
- 1997 1er Ete Photographique de Bonifacio, Corse, France
- 1996 Gallery "La Clef", St. Germain en Laye, France
- 1995 Gallery "Le Lieu", Lorient, France
- 1994 "Images et Imagiers d'Artistes", Le Pecq sur Seine, France
"Borderline" (Fototage), Frankfurt and Berlin, Germany
- 1992 "Portraits d'une Capitale", Musee Carnavalet, Mois de la Photo a Paris
Galeries de la Cite Internationale des Arts, Mois de la Photo a Paris
"Imagina", Almediterranea 92, Seville, Spain
- 1991 "Panorama des Panoramas", Palais de Tokyo, Pairs, France
- 1989 "Through a Pin-hole Darkly", Foto Amsterdam, Pays-Bas
"La Photographie reinventee", Galerie d'Art Contemporain de la Ville de Zagreb,
Institut francais de Zagreb, Yugoslavia
- 1988 Musee d'Art Moderne de la Ville de Paris, "Splendeur-misere du Corps", Mois de la Photo 1988, Paris, France
Galerie Municipale, Chateaux d'Eaux, " Artotheque/Acquisitions 1985-1988",
Toulouse, France
Musee de Tel-Aviv, " Skyline", Tel-Aviv, Israel
Circolo de la Belle Arts, FOCO, Madrid, Spain
- 1986 Circolo de la Belle Arts, FOCO, Madrid, Spain

Kodak Collections, USA

Bibliotheque Nationale, Paris, France

Artotheque, Toulouse, France

Musee Carnavalet, Paris, France
 Victoria and Albert Museum, London, England
 Museum fur Kunst und Gewerbe, Hamburg, Germany
 Permanent Collection, Paris Audiovisual, Paris, France
 Ministere de la Culture, Paris, France
 Gunter Sachs Collection, Germany
 Musee Nicephore Niepce, Chalon-sur-Saone, France
 J. & J. Company Collection, USA
 Musee de l'Elysee, Lausanne, Switzerland
 Private collections in the USA, Canada, Europe, and Israel

1992 "Swissair Gazette", Switzerland
 "Le vieux et le Nouveau Paris", Bourse de la Ville de Paris, France
 1991 "Visual Friendship", Bad-Oldesloe, Germany
 "Imagina", Almediterranea 92, Almeria, for l'exposition de Seville, Spain
 "Man Roland", Augsburg, 92 Calendar, Germany
 1990 "La vie dans le desert", Ministere de la Culture, France
 1989 "Switzerland Through the Camera Obscura", G. Schucks, Germany
 "Amsterdam Through the Camera Obscura", Dutch Insurance Company
 "Dublin Though the Camera Obscura", Pan Audiovisual, Dublin
 "Chateau et paysages", Centre photographique de l'Ile de France, Pontault-Combault, France
 1987 "Le Gers", Ministere de la Culture, department du Gers, France
 "New York Through the Pin-hole", Artist's Grant, Kodak Inc.
 1986 "Germany Thought the Pin-hole" article and portfolio commissioned by Stern Magazine, Hamburg, Germany

1999 Portfolio "Images" No. 41, Paris, France
 1998 Catalogue "Camera Obscura at Work 1982-1997", Ilan Wolff, France
 Book "Paris sous l'Objectif 1885-1994", Editions Hazan, Paris, France
 Catalogue "The World Through a Pinhole", Wellington, New Zealand
 1997 Catalogue "Architecture et Grande Travail, " R.M.N. Edition, France
 1996 Article "Ausgebuchste Perspektive", NZZ of 18th Dec., Zurich, Switzerland
 Article "Zurchervisionen", Nikon-News Nr. 4, Kusnacht, Switzerland
 Article "Bilder aus der Fabbuchse", Zuritip of the Tagesanzeiger of 10th May, Zurich, Switzerland

- Article "Himmelsturmend", NZZ of 23rd May, Zurich, Switzerland
- 1995 Article "L'homme qui voulait etre dans la camera", Tribune de Geneve of 21st April, Geneva, Switzerland
- Catalogue "Quarterly Magazine for Photography", Odense, Denmark
- 1994 Catalogue "Images et Imagiers d'Artistes", Le Peq sur Seine, France
- Catalogue "Borderline" (Fototage), Frankfurt, Germany
- 1993 "Atlas Journal" magazine, Paris, France
- 1992 Catalogue "Portraits d'une Capitale", Musee Carnavalet, Mois de la Photo 92, France
- Catalogue "Mois de la Photo a Paris 1992", France
- Catalogue "Imagina", Almediterranea 92, Spain
- Catalogue "Visueller Bruckenschlag", Bad-Oldesloe, Germany
- 1991 Article -The Independent On Sunday", 3/11/91, London, England
- Article -El Pais "Una Imagen", 23/11/91, Spain
- 1990 Article - Le Monde "L'oeil Cyclope", 27/2/90. France
- Catalogue "Voyage en Seine et Marne", Ile de France
- 1989 Article - American Photographer Magazine, May, New York
- Article - Photographie, Schaffhausen, April, Switzerland
- Article - Foto, January, Netherlands
- Catalogue "Terre et Lumiere", worked in Gers, France
- Catalogue, "Skyline", Tel-Aviv Museum of Art, Israel
- 1988 Catalogue "Splendeurs et miseres du corps", Paris Audiovisual Intl. Triannual of Photography, Fribourg, Switzerland
- Article - Le Monde", Vision du Gers", France
- Catalogue - Artotheque, Toulouse, France
- Catalogue - FOCO 88, Madrid, Spain
- Catalogue "Through a Pin-hole Darkly", FAMLl Museum of Long Island, New York
- Article - New York Times "Back To Basics', New York
- Article - Jerusalem Post "Unnatural Views", Jerusalem, Israel
- 1986 Article and portfolio - Stern Magazine "Ein ganzes Land in Eimer", no. 22, Germany
- 1984 Catalogue - Mois de la Photo a Paris 1984, France
-
- 1999 Workshop and Lecture, Month of Photography (Contact '99), Toronto, Canada
- Workshops at the Centre mediterranean de la photographie, Bastia, Corse, France
- 1999 Workshops at Ecole nationale superieure (ENSLl), Noisy-le-Grand, France

GALLERY

- 1998 Workshops at the Espace St. Cyprien, Toulouse, France
- Workshops at Ecole M. Sharet, Paris, France
- Weekend workshops at the Ateliers de la Poudriere, Seyssel, France
- 1997 Workshops in schools in Montes-la-Jolie, Lectoure and Auch, France
- Weekend workshops at the Photoforum Gallery, Zurich, Switzerland
- 1996 Workshops in schools in St. Germain en Laye and Lectoure, France
- Weekend Workshops at the Photoforum Gallery, Zurich, Switzerland
- 1995 Workshops in schools in Mantes-la-Jolie, Ecquevilly, Montigny sur Loing,
Bransles and Meaux, France
- Weekend Workshops at the Centre Culturel "St. Gervais", Geneva, Switzerland
- 1994 Workshops in schools in Mantes-la-Jolie and Mantes-la-Ville, France
- 1990 Weekend workshop in Bad Oldesloe, Germany
- 1988 Weekend workshop in Nahariya, Isreal
- Weekend workshop in Gers, France
- 1987 Worshop at the "Circolo de las Bellas Artes", Madrid, Spain