AMANDA MCCAVOUR

EDUCATION

- MFA in Fibers and Material Studies, Tyler School of Art, Temple University, 2014 Philadelphia, PA (USA)
- BFA in Visual Arts Studio, York University, Toronto, ON 2007

SOLO AND TWO-PERSON EXHIBITIONS (SELECTED)

- (Upcoming) TBD, Scythia 11: International Biennial of Contemporary Textile Art, Kherson, Ukraine
- 2015 (Upcoming) Embroidered Spaces, Homer Watson House & Gallery, Kitchener, ON
 - (Upcoming) Neon Clouds, Ottawa School of Art, Orleans Campus, Ottawa, ON
 - (Upcoming) Neon Bloom, Comox Valley Art Gallery, Courtenay, BC
 - (Upcoming) Testing, Testing-123, Craft Council of British Columbia Gallery, Vancouver, BC
 - Neon Field, L'espace Pierre-Debian, Gatineau, QC
 - Line: Drawn and Stitched, Penn College Gallery, PA
- Home Away from Home, Mary E Black Gallery, Nova Scotia Centre for Craft 2014 and Design, Halifax, NS
 - Flux: Thesis Exhibition, Temple Contemporary, Philadelphia, PA
- Room, Art Gallery of St. Albert, St. Albert, AB 2013
 - Embroidered Spaces, Campbell River Public Art Gallery, Campbell River, BC
 - Threaded Line, Centre MATERIA, Quebec City, QB
 - Beyond Thread: Oltre Il Fio, Verona Tessile, Castel Vecchio in Sala Boggian, Verona
- Crumpled Paper Tests, QueenSpecific*, Toronto, ON 2012
 - Neon Clouds, Stantec Window Gallery, Toronto, ON
 - Home Away from Home, Galerie du Nouvel-Ontario, Sudbury, ON
 - Line and Shadow, Lonsdale Gallery, Toronto, ON
- Neon Glow, Earl Selkirk Gallery, ARTiculations, Toronto, ON 2011
 - Accumulate, The Gladstone Hotel (with MADE), Toronto, ON
 - Scribble, Lonsdale Gallery, Toronto, ON
 - Ice Box, MADE, Toronto, ON
 - Orange Glow, Junction Design Crawl, with Micah Adams, Radar Media Co., 3122 Dundas St. West, Toronto, ON
- Glitter Beginnings (with Adriana McNneely), Harbourfront Centre Vitrines, 2010 Toronto, ON
- Mothing, Special Projects Gallery, York University, Toronto, ON 2009 Still (with Margaret Lim), Harbourfront Centre Vatrines, Toronto, ON
- 2008 Line Weight, Portable Gallery Project, Toronto, ON
- Unravel, Archive Inc. Gallery & Art Library, Toronto, ON Threadbare, Niagara Gallery, Toronto, ON

GROUP EXHIBITIONS (SELECTED)

(Upcoming) Naked Craft, Art Gallery of Burlington, Burlington, ON 2015 (Upcoming) Naked Craft, Centre MATERIA, Quebec City, QB (Upcoming) Naked Craft, Art Gallery, Art Gallery of Nova Scotia, Halifax, NS

(Upcoming) Rijswijk Textile Biennial 2015, Museum Rijswijk, Rijswijk, Iceland

Strung Out and Undone, World of Threads Festival, The Living Arts Centre, Mississauga, ON

Sunday Drive Projects Presents Warkworth, Window Installation, Warkworth. ON

Fibreworks 2014, Cambridge Galleries, Cambridge, ON

Don't Touch, Red Head Gallery, Toronto, ON

Burden of Proof, Lonsdale Gallery, Toronto, ON

Fail-Safe: Discomforts Close to Home, Craft Alliance, St. Louis, MO

Fail-Safe: Discomforts Close to Home, Hap Gallery, Portland, OR

Scythia 10: International Biennial of Contemporary Textile Art, Kherson, Ukraine

Game Changers, Fuller Craft Museum, Brockton, MA

Studious, Harbourfront Centre, Toronto, ON

Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, ON

Aqua 12, Aqua Hotel, with Lonsdale Gallery, Miami, FL
1.5: Almost There, Crane Arts Centre, Philadelphia, PA
Unfolding, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
Line, Harbourfront Centre, Toronto, ON

Shh!! Craft MFA Group Show, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA

Pneumatics, Lonsdale Gallery, Toronto, ON

Annual Juried Student Exhibition, Tyler School of Art, Philadelphia, PA Process Show: Mixed Media, Philadelphia Sculpture Gym, Philadelphia, PA

Best of Toronto Outdoor Art Exhibition 2012, FCP Gallery, Toronto, ON Come Up to My Room, collaborative work with Micah Adams, The Gladstone Hotel, Toronto, ON

Group Show, Lonsdale Gallery, Toronto, ON

Members Exhibition of Selected Works, Ontario Society of Artists,

Todmorden's Papermill Gallery, Toronto, ON

2012 Bi-annual Juried Exhibition, Grimsby Public Art Gallery, Grimsby, ON Tradition in Translation, 18th Carrefour Européen du Patchwork, Ste-Marie-aux-Mines, Alsace, France

Agua 12, Agua Hotel, with Lonsdale Gallery, Miami, FL

Award Winners 2012, Ontario Crafts Council, Toronto, ON

Toronto Outdoor Art Exhibition, Toronto, ON

Stop, Drop, Repeat, The Design Exchange, Toronto, ON

Pre-Occupied, 173 MacDonell Ave, Toronto, ON

Best of Toronto Outdoor Art Exhibition 2011, FCP Gallery, Toronto, ON

Do West, IDS Off-site Project, Saving Grace Window, Toronto, ON

2011 Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, ON

TexpoArt: Textile Art International Triennial, Cupola Art Gallery, Iasi, Romania

Heir/Loom, Studio Beluga, Montreal, QC

Toronto Outdoor Art Exhibition, Toronto, ON

Award Winners 2011, Ontario Crafts Council, Toronto, ON

Play, Textile Arts Centre, New York, NY

A Quiet Revolution: Canadian Art Now, Art Chicago, Chicago, IL

A Quiet Revolution: Canadian Art Now, The Armory Show, Pier 94, New York, NY

Come Up to My Room, The Gladstone Hotel, Toronto, ON Avian, Lonsdale Gallery, Toronto, ON

2010 Hard Twist: Chroma!, The Gladstone Hotel, Toronto, ON

Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, ON

Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON

Award Winners 2010, Ontario Crafts Council, Toronto, ON

It's a Big Deal, Ontario Crafts Council, Toronto, ON

Around the Frayed Edges, Anges Jamieson Gallery, Minden, ON

It's a Big Deal: Artists In Residence Craft Biennale, York Quay Gallery,

Toronto, ON

Body + Object, Ontario Arts Council, Toronto, ON

Best of Toronto Outdoor Art Exhibition 2009, FCP Gallery, Toronto, ON

2009 Drawn (by a, out of, from, in) Thread, Loose Cannon Gallery, Hamilton, ON Looking Ahead, Lonsdale Gallery, Toronto, ON

Unity and Diversity, Cheongju International Craft Biennale, Cheongju, South Korea

World of Threads Festival, Joshua Creek Heritage Art Centre, Oakville, ON Peep Show, Lonsdale Gallery, Toronto, ON

Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON

Award Winners 2009, Ontario Crafts Council, Toronto, ON

The Artist's Project, Untapped Emerging Artist Section, Liberty Grand, Toronto, ON

National Fibre Directions Exhibition 2009, Wichita Centre for the Arts, Wichita, KS

DIWhy?, Ontario Crafts Council, Toronto, ON

2008 Exposition of Sculpture Objects & Functional Art, with Lafreniere & Pai Gallery Chicago. IL

Hard Twist, The Gladstone Hotel, Toronto, ON

Retelling Anne, MacDonald Stewart Art Centre, Guelph, ON

Fibreworks 08, Cambridge Galleries, Cambridge, ON

Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON

Three x Four, Harbourfront Centre Vitrines, Toronto, ON

Lafreniere & Pai Gallery, Ottawa, ON

Update: Artists in Residence Biennale, York Quay Gallery, Toronto, ON

2007 Big Fibre, Little Fibre, The Gladstone Hotel, Toronto, ON

Playing In Traffic, 381 Projects, Toronto, ON

Farago, Third Floor: 9 Ossington, Toronto, ON

PUBLICATIONS & PRESS

Barnard, Elissa. "At the Galleries: 'I wanted a line to exist in space without a base."
The Chronicle Herald, Nov. 29

Haines, Thea. "Home Away from Home." Exhibition Catalogue, Nova Scotia Centre for Craft and Design, Halifax.

Coudrelle, Maeve. "Semicolon." MFA Catalogue, Tyler School of Art, Temple University, Spring, Philadelphia, PA.

Bakker, Ellen. "TextileArt Around the World." Textile-link, The Netherlands, October 2014.

"The HGA and Dendel Scholarship Recipients for 2013", Shuttle, Spindle & Dyepot, Vol XLIV, No. 4, Fall 2013.

O'Meara, Kristi. "PATTERNBASE: A Book of Contemporary Textile & Surface Design" Chicago, 2013.

Gaitonde, Aditi. "Hang By a Thread", ELLE India, September Issue.

Desloges, Josianne. "Amanda McCavour Chez MATERIA: coudre a l'aquarelle", La Presse, Quebec City, April 25.

Lewis, Joe. "Amanda McCavour: Drawing the Line." A Needle Pulling Thread Magazine, Summer 2013.

Behiery, Valerie, "Threaded Worlds in Suspense: The Art of Amanda McCavour." Embroidery Magazine UK, Winter.

Klanten, Robert, ed,, "High Touch: Tactile Design and Visual Explorations." Gestalten, Berlin

Maue, Joetta. "Stand-Ins for Home." Surface Design Journal, Fall 2012.

Tulk, Cameron. Spin Sister." Design Lines, Toronto, Spring 2012.

Bate, Gareth, "Ten Up and Coming Canadian Fiber Artist to Watch", Fibre Focus Magazine, Winter 2011.

Vaughan, RM. "Ghosts and Glass Birds", The Globe & Mail, February, 2011.

Bisonette, Meghan, Anastasia Hare, Colleen O'Reilly "Memory Through Fibre: The Presence of Absence",

Heirlooms Exhibition Catalogue, Summer 2011.

2010 Addleman, Katie. "Winged Migration", ELLE Canada, October Issue Textiel Plus, Swinkels, Dorothé. "Signalement." May 2010.

2008 National Post, "Toronto- At the Galleries", August 23, 2008

TEACHING & LECTURES

Lectures

(Upcoming) Artist Presentation, North Island College, Campbell River, BC
 (Upcoming) Artist Presentation, Comox Valley Art Gallery, Courtenay, BC
 (Upcoming) Presenter, Round Table Discussion, Naked Craft Symposium, Art Gallery of Burlington, Burlington, ON
 Artist Presentation, Penn College Gallery, Williamsport, PA

2014 Artist Presentation, Mary E. Black Gallery, Nova Scotia Centre for Craft and Design, Halifax. NS

Artist Presentation, Nova Scotia College of Art and Design, Halifax, NS Panel Member, Round Table Panel Discussion, Handmade Assembly, Struts Gallery, Sackville, NB

Artist Presentation, Handmade Assembly, Struts Gallery, Sackville, NB Artist Presentation, Embroiderers Guild of Canada, London, ON

2013 Artist Presentation, Campbell River and District Public Art Gallery, Campbell River, BC

Artist Presentation, Galerie du Nouvel-Ontario, Sudbury, ON
Artist Presentation, Stantec Design Office, Toronto, ON
Artist Presentation, The Pomegranate Guild of Judaic Textiles, Toronto, ON
Artist Presentation, Maison des Metiers D'art de Quebec, Quebec City, QB
Artist Presentation, ARTiculations, Toronto, ON

Artist Presentation, Sheridan College Art and Art History Program, Oakville, ON Artist Presentation, Sheridan College Textile Studio, Oakville, ON

2010 Artist Presentation, Odd Gallery, Klondike Institute of Art and Culture, Dawson City,

Artist Presentation, Viva Voce: Voices from the Craft Studio, Harbourfront Centre, Toronto, ON

Artist Presentation, Ontario Crafts Council, Toronto, ON

2009 Artist Presentation, Kingscraft Studio, King City, ON

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(Upcoming) Workshop Instructor, Experimental Surfaces, Embroiderers Guild 2015 of Canada, London, ON

(Upcoming) Workshop Instructor, Embroidered Experimental Surfaces,

Comox Valley Art Gallery, Courtenay, BC

(Upcoming) Workshop Instructor, Craft Council of British Columbia Gallery,

Vancouver, BC

Workshop Instructor, Embroidered Experimental Surfaces, Penn College

Gallery, Williamsport, PA

Worksop Instructor, Mixed Media Embroidery, Williamsport Area High School,

Williamsport, PA

Workshop Instructor, Embroidered Experimental Surfaces, Nova Scotia 2014

Centre for Craft and Design, Halifax, NS

Workshop Instructor, Mixed Media Embroidery, Handmade Assembly, Struts

Gallery, Sackville, NB

Workshop Assistant, Handweavers and Spinners Guild of America,

Convergence Conference, Providence, RI

Instructor of Record, Introduction to Fibers for Non-BFA Students, Tyler

School of Art, Philadelphia, PA

Teaching Assistant, Off-Loom Structures, Tyler School of Art, Philadelphia, PA

Workshop Instructor, Mixed Media Embroidery, Maison des Metiers D'art de 2013

Quebec, Quebec City, QB

Instructor of Record, Introduction to Fibers for Non-BFA Students, Tyler

School of Art, Philadelphia, PA

Teaching Assistant, Woven Structures, Tyler School of Art, Philadelphia, PA

Teaching Assistant, Fabric Pattern and Image, Tyler School of Art, 2012

Philadelphia, PA

Teaching Assistant, Alternative Materials, Tyler School of Art, Philadelphia,

Workshop Instructor, Embroidery and Sampling, Sheridan College, Oakville, 2011

ON

Workshop Instructor, Design Workshop, Toronto District School Board, 2010-12

Harbourfront Centre, Toronto, ON

Apprenticeship Supervisor, Textiles and Drawing, Ottawa School of Art, 2009

Ottawa, ON

Workshop Instructor, Textile Studio, Art Education Program (TDSB), 2008-09

Habourfront Centre, Toronto, ON

Workshop Instructor, Silk screening, Embroidery and Design, Textile Studio, 2007-11

Harbourfront Centre, Toronto, ON

AWARDS & GRANTS

Ontario Arts Council, Emerging Artist Project Grant 2015

Ontario Arts Council, Exhibition Assistance Grant 2014

> Tyler School of Art Teaching Assistantship/Graduate Internship, Stipend and Tuition Remission, Temple University

> Handweavers and Spinners Guild of America, Convergence Conference Assistantship Grant

Surface Design Association, Outstanding Student Award

Dean's Grant, Tyler School of Art, Temple University

1st Place, Big Silver Metal, Scythia 10: International Biennial of Contemporary Textile Art, Kherson, Ukraine

2013 Tyler School of Art Teaching Assistantship/Graduate Internship, Stipend and Tuition Remission, Temple University Ontario Crafts Council, Mary Diamond Butts Scholarship in Embroidery and Needlecraft Handweavers and Spinners Guild of America, HGA Scholarship Canadian Federation of University Women, Elizabeth Massey Award Embroiderers' Guild of America, Legacy Scholarship Ontario Society of Artists, Emerging Artist Award Tyler School of Art Teaching Assistantship/Graduate Internship, Stipend and Tuition 2012 Remission, Temple University Ontario Crafts Council, Volunteer Committee Scholarship Design Sponge* Third Place Graduate Student Scholarship Ontario Arts Council, Emerging Artist Project Grant Grimsby Public Art Gallery, Best in Show Award Toronto Outdoor Art Exhibition, Honorable Mention, Fibre Surface Design Association, Personal Development Grant 2011 Toronto Outdoor Art Exhibition, Best in Fibre Ontario Crafts Council, Helen Francis Gregor Scholarship Ontario Arts Council, Craft Projects Individuals Grant Ontario Crafts Council, Volunteer Committee Scholarship Ontario Arts Council, Emerging Artist Project Grant Canada Council for the Arts, Travel Grant Toronto Arts Council, Level One Visual Arts Grant Toronto Outdoor Art Exhibition, Honorable Mention, Fibre Ontario Crafts Council, Kingscrafts/Lady Flavelle Scholarship Ontario Arts Council, Craft Projects Individuals Grant The Artist's Project, Untapped Emerging Artists Competition, Toronto Harbourfront Centre, One Year scholarship - Textile Studio, Toronto York University, Winters College Award, Toronto York University, Creative Arts Student Association Cold Beverage Award, Toronto 2006 York University, Creative Arts Student Association Initiative Grant, Toronto

ARTIST RESIDENCIES

| 2015 | (Upcoming) Artist-In-Residence, Comox Valley Art Gallery, Courtenay, BC |
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| | (Upcoming) MAKE/WORKshop, Naked Craft Symposium, Art Gallery of |
| | Burlington, Ontario |
| 2014 | Open Studio, Artist-In-Residence, Struts Gallery, Sackville, NB |
| | Artist Residency: Tactility Forum, Arrowmont School of Crafts, Gatlinburg, TN |
| 2012 | Artist-In-Residence, Maison des Metiers D'art de Quebec, Quebec City, QB |
| 2011 | Artist-In-Residence, Spark Box Studio, Picton, ON |
| 2010 | Artist-In-Residence, Klondike Institute of Art And Culture, Dawson City, YK |
| 2007-10 | Artist-in-Residence, Harbourfront Centre's Textile Studio, Toronto, ON |

MEMBERSHIP

The Ontario Crafts Council
The Handweavers and Spinners Guild of America
The Crafts Council of British Columbia