

LONSDALE GALLERY

JIM HAKE

EDUCATION

- 1996 Master of Fine Arts, Sculpture
Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
- 1994 Master of Arts, Sculpture
California State University, Sacramento, CA
- 1990 Bachelor of Arts, General Sculptural Studies
Maryland Institute, College of Art, Baltimore, MD
- 1989 California College of Arts and Crafts, Oakland, CA
Student Exchange Program

SOLO EXHIBITIONS

- 2015 Pump It Up, The Bata Shoe Museum, Toronto, Canada
- 2014 Say It Loud, Lonsdale Gallery, Toronto, Canada
- 2013 Crystal, Lonsdale Gallery, Special Projects Room, Toronto, Canada
- 2012 Easier Said Than Done, Lonsdale Gallery, Toronto, Canada
- 2011 Where Stories Begin, Lonsdale Gallery, Toronto, Canada
Now and Never, The Canadian Ceramic and Glass Gallery, Waterloo, Canada
- 2010 Face of Toronto, The Gardiner Museum, Nuit Blanche, Toronto, Canada
The Process of Process, Rebecca Gallery, Toronto, Canada
Harder, Faster, Headbones Gallery, Toronto, Canada
- 2008 Amy, The Stantec Window Gallery, Stantec, Toronto, Canada
- 2007 The Joy of Repetition, Spazio Azimut, Torino, Italy
Antigone, uno sguardo sul femminile, La Nave, Grugliasco, Italy
- 2004 Selected Works 2000-2004, Galleria BIM (Suisse), Lugano, Switzerland
- 2003 Lessons on what not to do, Spiazzi, Venice, Italy
- 2001 Jim Hake: Recent Sculpture, Blackheath Gallery, London, UK
The Last Dance, La Serra, Torino, Italy
- 2000 Forgotten Saints & Accidental Virgins, Galleria Paracelso, Bologna, Italy
- 1998 Jim Hake - Sculture e disegni recenti, La Juvarra, Torino, Italy
- 1994 Weintraub-Hunter Gallery, Sacramento, CA, USA
- 1991 Artist In Residence Solo Exhibition, Millersville University, Millersville, PA, USA

GROUP EXHIBITIONS

- 2015 37th Annual Juried Exhibition, VAM, Mississauga, ON, Canada
- 2012 Toronto International Art Fair, Lonsdale Gallery, Toronto, Canada
Unfamiliar Territories, Lonsdale Gallery, Toronto, Canada
- 2011 Gallery Artists Show, Lonsdale Gallery, Toronto, Canada
Toronto International Art Fair, Lonsdale Gallery, Toronto, Canada
Saving Face, Living Arts Centre Gallery, Mississauga, ON, Canada
Romantic Robots and Other Life Forms, Elaine Jacob Gallery, WSU, Detroit, USA
- 2010 The Human Form in Clay, Arrowmont College of Arts & Crafts, Gatlinburg TN, USA
Enter/Exit, Areacreativa42, Rivarolo Canavese, To, Italy
Toronto International Art Fair, Headbones Gallery, Toronto, Canada
Headbones at Art Mur, Montreal, Canada
Multiples of Five, Amber Street Studios, NCECA, Philadelphia, PA

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- 2009 LUST, The Beverly Owens Project, Toronto, Canada
Dreams, The Love Show, 918 Bathurst, Toronto, Canada
Che cosa ti sei messo in testa, Areacreativa42, Rivarolo Canavese, Italy
- 2007 Ten years of IoEspongo, Spazio Azimut, Torino, Italy
- 2006 Mater Materiae, L Evento in Arte, Palazzo Delle Feste, Bardonecchia, Italy
Flowers, Palazzo Ducale di Pavullo nel Frignano, Modena, Italy
Flowers, Galleria Forni, Bologna, Italy
- 2005 5th Premio Nazionale di Pittura e Scultura, Novara, Italy
Io Espongo National Competition, (First Prize), Circolo culturale Azimut, Torino, Italy
- 2004 Biennale della Ceramica, Albissola, Italy
Festival Culturale Mäster Olofsgården, Stockholm, Sweden
Arteraku, Museo d'arte contemporanea, Varese, Italy
Metametallo, spazio GAPS, Asti, Italy
- 2003 Wulbari, En Plein Air Arte Contemporanea, Pinerolo, Italy
WHICH GODS? Arte Sacra e Sacralità nell arte contemporanea, ABCMilano, Milan, Italy
- 2002 Nuovi artisti, nuove proposte, Galleria Forni, Bologna, Italy
Arte Contemporanea, Museo Manlio Trucco, Albissola, Italy
La Via dell Arte, Centro Culturale Paraxo, Castelbianco, Italy
- 2001 Arte Contemporanea, Museo Manlio Trucco, Albisola, Italy
Castello di Garlenda, Garlenda, Italy
La Via Dell Arte, Centro Culturale Paraxo, Andora, Italy
La Via Dell Arte, Centro Culturale Paraxo, Ceriale, Italy
Blackheath Gallery, London, UK
- 2000 National Annual Exhibition of Ceramic Sculpture, Castellamonte, Italy
BIG Torino 2000, (Biennial of Emerging Artists), Spazio Off, Caraglio (CN), Italy
- 1999 Il mondo di Paracelso, Galleria Paracelso, Arte Contemporanea, Bologna, Italy
Proposte Scambio, Una finestra sull Est, National Museum Of Art, Belarus
36 Oggetti di design, La Nottola, Torino, Italy
S-CULTURE, Maze Art Gallery, Torino, Italy
- 1998 VII Rassegna Biennale D Arte Contemporanea, Castello Paraxo-Porto, Andora, Italy
Amore a Prima Vista, Proposte XIII, Galleria di San Filippo, Torino, Italy
Luci & Ombre, Lingotto, Torino, Italy
- 1995 Jim Hake, Sculpture/Jian Wang, Painting, Karl Walburg Gallery, Santa Rosa, CA
- 1992 Juried Furniture Competition, Tribe Gallery, Sacramento, CA, USA
Corporate Installations, 3COM Corporation, Santa Clara, CA, USA
- 1991 Selected Works, Antonio Conti Gallery, San Francisco, CA, USA
Carving Studio Juried Competition, Chaffee Art Center, West Rutland, VT, USA
- 1990 Wire, Paper, Bronze, H.J. Williams Gallery, Baltimore, MD, USA

PUBLICATIONS & PRESS

- 2013 Lonsdale Gallery, Toronto, Canada, Easier Said Than Done
- 2010 Descant, Toronto, Canada, Text by Mark Laliberte, The Pursuit of Happiness
Vie des Arts, Montreal, Canada, Text by Ashley Johnson, Harder Faster
Headbones Gallery, Toronto, Canada. Text by Julie Oakes, Harder Faster
- 2007 Associazione Azimut, Torino, Italy, Text by Diletta Benedetto, The Joy of Repetition

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- 2005 Stendhal, Torino, Italy, Antigone, uno sguardo sul femminile
Novara, Italy, 5th Premio Nazionale Di Pittura E Scultura
Circolo culturale Azimut, Torino, Italy, Io Espongo
- 2003 En Plein Air Arte Contemporanea, Pinerolo, Italy, Wulbari
ABCMilano, Italy WHICH GODS? Arte Sacra e Sacralità nell'arte contemporanea
- 2002 Editoriale Giorgio Mondadori, 37th Catalogo dell' arte moderna italiana
- 2001 Centro Culturale Paraxo, La Via Dell Arte
Editoriale Giorgio Mondadori, 36th Catalogo dell arte moderna italiana
- 2000 Castellamonte, Italy, National Annual Exhibition of Ceramic Sculpture
Galleria Paracelso, Jim Hake: Forgotten Saints & Accidental Virgins
Bologna, text by Guido Curto, Arte Contemporanea
Biennial of Emerging Artists, Spazio Off, text by Giorgio Verzotti, BIG Torino 2000
- 1999 Regione Piemonte, text-Vittoria Coen, Proposte Scambio 1999: Una finestra sull Est
- 1998 Castello Paraxo-Porto, Andora, VII Rassegna Biennale D Arte Contemporanea
Regione Piemonte, text by Guido Curto, Proposte XIII: Amore a Prima Vista

TEACHING & LECTURES

- 2013-present Art Instructor
Art Gallery of Ontario, Toronto, ON, Canada. Responsible for designing and implementing curriculum for adults that integrates the museum collection in courses of drawing, painting, printmaking and sculpture.
- 2013 summer Professor of Ceramic Sculpture
University of Georgia, Athens. Cortona Campus, Cortona Italy. Responsible for course preparation, assignment development/historical contextualization, grading, studio management and maintenance.
- 2013 present Master Woodworking Instructor
QEPCCC, Oakville, ON, Canada. Course and assignment development, shop maintenance, budget and materials responsibilities.
- 2009-2012 Art Instructor
Royal Ontario Museum, Toronto, ON, Canada. Teaching summer courses for children. Responsible for designing and implementing curriculum that integrates the museum collection in the creation of ceramic sculpture.
- 2006-2008 Art Director
Coopertiva Stranaidea SRL, Turin, Italy. Responsible for all design and print ready work for all aspects of marketing including web design, brochures, logos and all other publicity needs.
- 2000-2005 Sculpture Instructor and Present
Circolo D'Arte Ebdò, Turin, Italy. A small private independent interdisciplinary art school for professional art training. Working with on average 20 students, overseeing a team of six artist/instructors, and responsible for curriculum design, budget and laboratory maintenance.
- 2000-2006 Sculpture Instructor
MUNLAB, Ecomuseum, Le Fornace Carena, Cambiano, Italy. Working with students to create monumental sculpture, collaborative group projects, permanent and temporary indoor and outdoor installations, land art.
- 1998-2008 Art Director and Ceramics Instructor
Artemista, Turin, Italy. Creator of a commercial ceramics production project for a center for mentally handicapped adults. Responsible for product design, marketing, formation, education, studio management and maintenance.
- 2000 Visiting Artist and Instructor
Prespot, Bamessing, Republic of Cameroon, Africa. Product and technique

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- development. Worked with local ceramicists, designing new products and kilns.
- 1997-1999 Restorer
Studio Rava, Torino, Italy. Collaboration on restructuring, consolidation, and restoration of church façades, architectural sculpture, and decorative relief moldings.
- 1998 Ceramic Sculpture Instructor
Albe Steiner School for the Arts, Torino, Italy. Two semester contract for intensive ceramics laboratory for high school students at all levels.
- 1998 Visiting Artist and Instructor
Kithira, Greece. Summer workshop of relief sculpture and waste mold techniques utilizing indigenous materials.
- 1994-1996 Instructor
Indiana University, Bloomington, IN. Instructor of 3-Dimensional Design course. Student evaluation and mentoring, course preparation, studio maintenance.
- 1992-1994 Teaching Assistant
California State University, Sacramento, CA. Student evaluation and mentoring, course preparation, studio maintenance.
- 1991 Artist in Residence
The Carving Studio, West Rutland, VT. Collaborated in workshops for direct plaster building and carving.
- 1990 Artist in Residence
Millersville University, Millersville, PA. Responsible for technique demonstrations and art history lectures.

COLLECTIONS

Bank Suisse, Lugano, Switzerland.
BIM Suisse, Torino, Italy.
The Accornero Collection, Torino Italy.
Casa Toesca, Rivarolo Canavese, Italy.

AWARDS & GRANTS

2011 Exhibition Assistance, Ontario Arts Council, ON, Canada
2010 Arrowmont College of Arts & Crafts, Gatlinburg TN, USA
2010 Exhibition Assistance, Ontario Arts Council, ON, Canada