

LONSDALE GALLERY

EXHIBITIONS (SELECTED)

- 2014 Photography in the time of Digital Disenchantment, Peel Museum, Brampton, ON
Dianne Bos, Virginia Mak, Zach Nader, Robert Canali, Elizabeth Siegfried, Brea Souders, Sarah Anne Johnson
- 2013 Saw the Splendour, Lonsdale Gallery, Toronto, ON
Uncanny, Reanimating the Permanent Collection, Art Gallery of Mississauga, ON with Janet Cardiff & George Bures Miller, Fausta Facciponte, Johanna Householder, Reza Nima, Lynn Wyczolkowski
Morphogenesis, York University, department of Science and Technology, Toronto, ON
- 2012 Black Garden, Galerie Le Petite Mort, Ottawa, ON
- 2011 Vrais Semblants, Toronto Image Works Gallery, Toronto, ON
Black Garden, Feature Exhibition, Contact Photography Festival, Lonsdale Gallery, Toronto, ON
Osheen Harruthoonyan: New Photography, MacDonald Stewart Art Centre, Guelph, ON
B Sides, Galerie Le Petite Mort, Ottawa, ON Armory Show, ADAC, New York, New York, USA
- 2010 B Sides, Gallery 44, Toronto, ON
Nocturna Artificialia, Contact Photography Festival, 918 Bathurst, Toronto, ON
- 2009 Looking Ahead, Lonsdale Gallery, Toronto, ON
Department of Canadian Culture & Heritage, Toronto, ON
Memento, Summit Fine Art Gallery, Calgary, AB
Camera Obscura Installation, Drake Hotel, Toronto, ON
Still Time, Feature Exhibition with Gao Brothers, Anne Arden MacDonald, Elaine Stocki, Drake Hotel, Contact Photography Festival, Toronto, ON
Elephants, Galerie Le Petit Mort, Ottawa, ON
The Alchemists, Dylan Ellis Gallery, Toronto, ON
- 2008 Uchronie Fragments, Commissaires Gallery, Montreal, QC
Elephants, IPO Gallery, Festival X Photography Festival, Ottawa, ON
Uchronie Fragments, Toronto Tourism at Queen's Quay, Toronto, ON
Camera Obscura, Fair of Alternative Art, Sudbury, ON
Uchronie Fragments, Feature Exhibition, Contact Photography Festival, Pikto Gallery, Toronto, ON
- 2007 Proof 14, Gallery 44 Centre for Contemporary Photography, Toronto, ON
Looking Back, Leonardo Gallery, Contact Photography Festival, Toronto, ON
The Constructed Image, Toronto Image Works Gallery, Contact Photography Festival, Toronto, ON
- 2005 Eto Gallery, Tokyo, Japan

PUBLICATIONS & PRESS

- 2014 Eyemazing Annual Pictorial 2014 Publication – 10 page spread
Cover image for Transexuality & the Art of Transitioning: A Lacanian Approach by Dr. Oren Gozlan
Magazine Musée, Artist feature and interview
Top 5 Surrealist Photography – Elephant Magazine
- 2013 Saw the Splendour, SpaceTV, InnerSpace exhibition feature and interview, Airdate: August 2013, Interview by Amy Pagnotta
Der Grief Magazine, 5th year anniversary issue, Berlin, Germany
Surrealist Monochromatic Photography – Trendhunter: Art and Design
Saw the Splendour – Guide to Unique Photography Portfolio feature, Amsterdam, Netherlands
Experimental Photography – Lost at E Minor, Austin, Texas, USA

L O N S D A L E G A L L E R Y

- Saw the Splendour – Elephant Magazine, feature by Amandas Ong, Amsterdam, Netherlands
- 2012 Canadian House & Home Magazine, Artist Profile May 2012 Issue, Article by Betty Ann Jordan
- 2011 “(Re)Imagining History and Subjectivity: (Dis)Incar-nations of Racialised Citizenship”, Thesis by Rachel Shields, University of Lethbridge, Alberta 2011
- Der Greif Magazine Germany – Photography feature in December issue, Berlin, Germany
- “Osheen Harruthoonyan – Awe and Then Some”, Article by David Goorevitch, Toronto, ON
- “CONTACT Photo Festival must see shows”, Toronto Star, Article by Murray Whyte, Toronto ON
- Still Life – IN Toronto Magazine, Top shows to see in May
- 2010 Black Garden – Toronto Sun, Article by Meaghan Bent, Toronto, ON
- Bravo! News – “CONTACT 2010-Osheen Harruthoonyan” airdate May 15th-31st
- 2009 Akimblog, “Peep Show” reviewed by Terence Dick, September 3
- Canadian Art.ca, “New Artists Exposed” review, August 12–27
- Bravo! Arts & Minds; Featured in “Photographers to Watch” segment August 15th-16th
- Bravo! News; Photography of Osheen Harruthoonyan: segment aired April 13th-19th
- “Memoires d’elephant”, Voir Newspaper, Ottawa – Article by Kay Levan, Published March 19th
- 2008 FOAM Magazine #16/talent, “Being In Between”, two images of Theme Introduction section, Article by Marcel Feil, curator, Foam Fotografiemusuem Amsterdam
- Grafika, Le portail des communication graphiques du Quebec “Expos et evenements a ne pas manquer: Wednesday October 29th, 2008”
- “Photo is Dead, Long Live Photo: 5 Shows to Not Miss”, The Globe & Mail, Toronto, Article by Kate Taylor
- “Maximum Exposure, Photoficianados Tour: Must See Shows”, The National Post
- “The Altered Image”, Photo Ed Magazine, Spring 2008 Issue

COLLECTIONS

Lusadaran: Armenian Photography Foundation, Yerevan, Armenia
Sprint Systems of Photography, Photo Collection, RI, USA
Canadian Art Bank, Ottawa, Ontario
Kinetic Patterns, Vancouver, British Columbia
Seneca College, Toronto, Ontario

AWARDS & GRANTS

- 2008 – 2013 Ontario Arts Council Exhibition Assistance
- 2010 Finalist – Ontario Premier’s Award for Excellence in the Arts, Emerging Artist Category
- 2012 Toronto Arts Council – Emerging Artist Grant
- 2011 McCain Residency Grant, OCAD University