

LONSDALE GALLERY

KATHERINE TZU-LAN MANN

EDUCATION

- 2009 Maryland Institute College of Art, Baltimore, MD. MFA, Hoffberger School of Painting
- 2005 Brown University, Providence RI. BA with Honors and Magna Cum Laude: Visual Art.
- 2005 BA with Magna Cum Laude: Education Studies

SOLO AND TWO-PERSON EXHIBITIONS

- 2014 Feverland, Project 4 Gallery, Washington, DC
Lobby Project, Washington Project for the Arts, Washington, DC
Keith Bentley and Katherine Tzu-lan Mann, collaboration with Joseph Corcoran
Lonsdale Gallery, Toronto, Canada
Multitude, Galerie Kashya Hildebrand, London, UK
- 2013 Common Ground, Grace Teshima Gallery, Paris, France
Trellises, Gallery nine5, New York, NY
Tupelo, Galerie Kashya Hildebrand, Zurich, Switzerland
Colony, Rosenberg Gallery, Goucher College, Towson, MD
- 2012 Clove, Project 4 Gallery, Washington, DC
Unquiet Kingdom, Honfleur Gallery, Washington, DC
Embroideries, Rawls Museum, Courtland, VA
New Works by Katherine Mann, Blue Sky Project Gallery, Dayton, OH
Root, AIR Gallery, Brooklyn, NY
Slurry, Rice Gallery, McDaniel College, Westminster, MD
- 2011 Bound, Hamiltonian Gallery, Washington, DC
- 2010 Byzantine, Dayton International Airport, Dayton, OH
- 2009 Lost Cities, Scott Center Gallery, Carroll Community College, Westminster, MD
- 2006 Laqi Taiyal, Hong Zhuang Gallery, Yilan, Taiwan
鳥窗—Bird Window, Guandu National Park, Taipei, Taiwan

GROUP EXHIBITIONS (SELECTED)

- 2015 Topography, Gallery nine5, New York NY
Locally Sourced, American University Katzen Art Museum, Washington, DC
- 2014 In and Out of Context, Lower East Side Printshop, New York, NY
Treasure Island, Lower East Side Printshop, New York, NY
Pulse Art Fair, with gallery nine5, New York, NY, and Miami, FL
- 2013 Pneumatics, Lonsdale Gallery, Toronto, Canada
Vantage Points, Hamiltonian Gallery, Washington, DC
SCOPE Art Fair, with Project 4 Gallery, Miami Beach, FL
Art Southampton, with gallery nine5, Southampton, NY
New Painting, Lonsdale Gallery, Toronto, Canada
Art13 London, with Galerie Kashya Hildebrand, London, UK
Mixtopias, VisArts, Rockville, MD
Caged In: DC Painters Explore the Aesthetic Influences of John Cage, George Washington University, Washington, DC
ArtNOW: DC, Washington College, Chestertown, MD
- 2012 IN/LIT, Brian Morris Gallery, New York, NY
8 Hour Projects, Allegheny College, Meadville, PA
SCOPE Art Fair, with Project 4 Gallery, Miami, FL

L O N S D A L E G A L L E R Y

- Supersize, Carroll County Arts Council, Westminster, MD
(e)merge art fair, with Project 4 Gallery, Washington, DC
All My Friends Are Painters, Addison Ripley Fine Art
Bethesda Painting Awards, Gallery B, Bethesda, MD
Fountain Art Fair, with Glasschord Magazine, New York, NY
Volta Art Fair, with Art Trek NYC, New York, NY
10 x 10, Juvenal Reis Studios, Long Island City, NY
Sondheim Semifinalists, Maryland Institute College of Art, Baltimore, MD
- 2011 Generations, AIR Gallery, Brooklyn, NY
(e)merge art fair, with Hamiltonian Artists Washington, DC
Options 2011 Biennial, Washington Project for the Arts, Washington, DC,
Wish You Were Here, AIR Gallery, Brooklyn, NY
Fellows Converge, Hamiltonian Gallery, Washington, DC
Things Fall Apart, Community College of Baltimore, Catonsville, MD
2011 Juried Exhibition, Rawls Museum, Courtland, VA
Buy What You Love, Curated by Lisa Sigal, Mariane Boesky Gallery, New York, NY
- 2010 SCOPE Art Fair, with Hamiltonian Artists, Miami, FL
Art in Embassies Program, Ambassador's Residence, Yaounde, Cameroon
Reagan National Airport, Washington, DC
Open Studios, Triangle Artists, DUMBO Arts Festival, Brooklyn, NY
Baltimore/Washington International Thurgood Marshall Airport, Baltimore, MD
Alpan International, Alpan Gallery, Long Island, NY
Departures and Arrivals, Curated by Hitomi Iwasaki, Director of Exhibitions/Curator, Queens Museum of Art Towson University, Towson, MD
Katherine Mann, Christian Benefiel, and Michael Sirvet, Hamiltonian Gallery, Washington, DC
- 2009 Call + Response, Hamiltonian Gallery, Washington, DC
SCOPE Art Fair, with Hamiltonian Artists, Miami, FL
Convergence, Maryland Art Place, Baltimore, MD
Landscape Biology, Carroll Square Gallery, with Hemphill Fine Arts, Washington, DC
new. now., Hamiltonian Gallery, Washington, DC
- 2008 No Soul for Sale Art Fair, with Transformer Gallery, New York, NY
Quasi-Painting, Randall Scott Gallery, Washington, DC
Paper Trail, Transformer Gallery, Washington, DC
The Giving Gallery, Ogilvy Art NY, New York, NY
Quart Bag, Civilian Art Projects, Washington, DC
Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD,
Ellipse Arts Center, Arlington, VA,
Pinned, Lump Gallery/Projects, Raleigh, NC
Publica 2, Area Lugar de Proyectos, Caguas, Puerto Rico
Art Anonymous, Gallery 31, Corcoran Gallery of Art, Washington, DC
- 2007 Repeat Respond React, Walters Art Museum, Baltimore, MD

PUBLICATIONS & PRESS

- 2014 Washington Post, "In the Galleries: Katherine Tzu-lan Mann", Mark Jenkins (Nov 21)
Artpulse, "Katherine Tzu-lan Mann: Multitude", by Owen Duffy (Vol 6, no. 20, pg 79)
Washington City Paper, "Humid Nature", by Kriston Capps (November 7)

L O N S D A L E G A L L E R Y

- Washington Post, “DC Area Galleries: What’s Up, Common Ground, Portico, Energy of the Wire”, by Mark Jenkins (February 20)
- Fjords Review, “Trellises by Katherine Tzu-lan Mann”, by Allan Jalon (February 14)
- 2013 Juxtapoz Magazine, “The Baroque Abstract Work of Katherine Mann” (October 28)
- Kartika Review, “Trellises”, (Issue 16, Fall)
- The Intentional, “Katherine Mann” (Issue 2, “Outsiders and Misfits)
- 2012 Washington Post, “Katherine Tzu-lan Mann”, by Mark Jenkins (December 6)
- Huffington Post, “(e)merge Takes Over the Capitol Skyline Hotel”, by Brandon Wetherbee (Oct 7)
- Pink Line Project, “‘Love and Rage’ at Honfleur Gallery”. by Christina Sturdivant (September 24)
- Dayton Daily News, “Pushing the Artistic Envelope at Blue Sky”, by Pamela Dillon (August 18)
- Carroll County Times, “Artist Only Gets Better”, by Pam Zappardino (March 1)
- WhatWeekly Baltimore, “Slurry at McDaniel College”, by Daniel Stuelpnagel, (February 29)
- Bmoreart, “Slurry: New Works by Katherine Mann”, by Hannah Matthews (March 15)
- Baltimore Style Magazine, “Artist Katherine Tzu-lan Mann”, by Joe Sugarman (March)
- 2011 New American Paintings Blog, “Highlights from (e)merge: the Artists Platform”, by Alex Epstein and Matthew Smith (Sept 26)
- Washington Post, “The (e)merge Art Fair”, by Ricky Carioti (September 20)
- Glasschord Magazine, “Fabulous Atlas and Other Work”, by Gregory Macavoy (Volume 1 issue 4)
- 2010 Washington Post, “As Far as the Mind Can See”, by Michael O’Sullivan (June 9)
- Maryland Gazette, “Bethesda Painting Awards a Winner (Mostly)”, by Claudia Rousseau (June 16)
- 2009 Baltimore City Paper, “Grad Company”, by Alex Ebstein (July 29)
- Maryland Gazette, “Painting Award Winners Show Promise, Surprise”, by Claudia Rousseau (June 17)
- Carroll County Times, “Mann’s Work Exciting, Full of Passion”, by Pam Zappardino (November 13)
- Chesapeake Life Magazine, “Art Gallery”, by Kim Vandyke (March-April, pg 27-29)
- 2008 International Designers Network Magazine, “Portholes into a Private Fantasy World” (Vol 15 Number 3 pg 117)
- Locus Art Magazine, “Katherine Mann”, by Emily Hunter (Issue 5, Fall, pg 72-79)
- 2006 Taipei Times, “Taiyal Children Paintings”, (May 14)

COLLECTIONS

Hamline University, St Paul, MN
DC Commission on the Arts and Humanities, Washington, DC
US State Department, United States Consulate, Dubai, United Arab Emirates City of Salzburg,
Department of Culture and Education, Salzburg, Austria
College of Notre Dame, Baltimore, MD
Brown University Creative Arts Council, Providence, RI

AWARDS & GRANTS

- 2013-14 Keyholder Fellowship, Lower East Side Printshop, New York, NY
- 2013 Artist in Residence, Djerrassi Residents Artist Program, Woodside, CA
Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE
- 2012 3rd place, Bethesda Painting Awards
Artist in Residence, Blue Sky Project, Dayton, OH

L O N S D A L E G A L L E R Y

- 2011 Best in Show, Rawls Museum, Courtland, VA
Fellow, A.I.R. Gallery Fellowship Program, Brooklyn, NY
- 2010 Artist in Residence, Anderson Ranch Arts Center, Snowmass, CO
Artist in Residence, Salzburg Kunstlerhaus, Salzburg, Austria
Artist in Residence, Triangle Artists Workshop, Brooklyn, NY
Artist in Residence, Vermont Studio Center with MICA fellowship, Johnson, VT
2nd place, Bethesda Painting Awards
- 2009 Winner, Toby Devan Lewis Award Artist in Residence, Virginia Center for the
Creative Arts, Amherst, VA
Artist in Residence, Blue Sky Project, Dayton, OH
Fellow, So Hamiltonian Fellowship Program Finalist
Bethesda Painting Awards Semi-Finalist
Janet and Walter Sondheim Award
- 2008 Finalist, Bethesda Painting Awards
- 2007-8 Hoffberger Graduate Fellowship, Maryland Institute College of Art
- 2005-6 Fulbright Grant: Taiwan